

Barness Recital Hall Sound Summary

There are two options for house sound control. Simple setups can be controlled via an Ashley 8-channel analog rack-mounted console. More complicated concerts may utilize the Yamaha D1000 in an outboard rack, which is mixed from the rear of the audience.

Reinforcement comes from an L-C-R set of main speakers with under-stage subs. Six powered JBL speakers provide routable surrounds to side/rear positions. Up to six JBL wedge monitors are available for on-stage use. The Ahsley is only routable in stereo. The D1000 must be used if any surrounds or monitors are required.

Microphone stands and cabling are also available.

A video projector is permanently installed in the hall.

Microphone/DI Inventory:

1	DPA 4000 Series	Small Instrument Mic
2	DPA 4000 Series	Small Instrument Mic
3	DPA 4000 Series	Small Instrument Mic
4	DPA 4000 Series	Small Instrument Mic
5	Shure SM81-LC	^^Z}šPμv_ /v•šŒμu vš
6	Shure SM81-LC	^^Z}šPμv_ /v•šŒμu vš
7	Shure SM81-LC	^^Z}šPμv_ /v•šŒμu vš
8	Shure SM81-LC	^^Z}šPμv_ /v•šŒμu vš
9	Shure SM81-LC	^^Z}šPμv_ /v•šŒμu vš
10	Shure WL-51	Lavalier for Wireless
11	Shure Beta 54	Headset for Wireless
12	Shure Beta 54	Headset for Wireless
13	AKG CK-80	Podium Gooseneck
14	AKG CK-80	Podium Gooseneck
15	AKG CK-80	Podium Gooseneck
16	AKG CK-80	Podium Gooseneck
17	AKG CK-80	Podium Gooseneck
18	AKG CK-80	Podium Gooseneck
19	Sennheiser MD 421 II	Large Diaphragm Dynamic
20	Sennheiser MD 421 II	Large Diaphragm Dynamic
21	Shure SM57	Instrument Dynamic
22	Shure SM57	Instrument Dynamic
23	Shure SM57	Instrument Dynamic

24	Shure SM57	Instrument Dynamic
25	Shure SM57	Instrument Dynamic
26	Shure SM57	Instrument Dynamic
27	Shure SM57	Instrument Dynamic
28	Shure Beta	

D17	Radial JDI	Direct Box
D18	Radial JDI	Direct Box