

...es Institute  
...t Billy Collins  
...Diamond dur-  
...anniversary

...ns, who will be on  
...campus on Febru-  
... Distinguished Pro-  
... English at Lehman  
... City University of

...ork,  
...he  
...ought  
...for the past  
...30 years.

...He... a  
...w... residence at Sarah  
...ge and has  
...served as a Literary Lion of  
...the New York Public

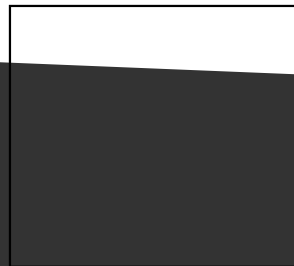
...On June 21, 2001, he  
...appointed at the Library of  
...Congress as the 11<sup>th</sup> Poet Lau-  
...reate Consultant in Poetry and  
...was reappointed for a second  
...term through 2003. His books  
...poetry include *Pokerface*  
...*The Apple That Aston-*

...ished Paris (1988), *The*  
...*Drowning* (1995), which was  
...a Lenore Marshall Poetry  
...Prize finalist, *Sailing Alone*  
...*Around the Room* (2002), and  
...his most recent one, *The Trou-*  
...*ble With Poetry* (2005). As  
...one critic has written,  
...“Collins’ accessible often hi-  
...larious and deeply human po-  
...etry would make a  
...poetry lover out of  
...anyone.”

...On March 2, Jared  
...Diamond, Professor of  
...Geography and Physi-  
...ology at UCLA and winner of  
...a MacArthur Foundation gen-  
...ius grant and numerous other

...Environmental  
...and in 1999, President Clinton  
...bestowed the USA’s highest  
...civilian award in science, the  
...National Medal of Science, for  
...Dr. Diamond’s landmark re-  
...search and breakthrough dis-  
...coveries in evolutionary biol-  
...ogy.

...As Dr. Diamond states, in  
...his work he set himself “the  
...modest task of trying to ex-  
...plain the broad pattern of hu-  
...man history, on all the conti-  
...nents, for the last 13,000  
...years.”



...he  
...Prize  
...*Germ*,  
...International

...world at large. This event  
...be held in Traditions Hall  
...1:00 – 3:00 p.m.  
...the author of seven  
...including the James  
...d-winning  
...“Mortal

2006 marks the 50<sup>th</sup> anniversary of USF, and the Humanities Institute is proud to be part of the celebration. The array of events that the Humanities Institute has scheduled for the Spring semester shows that the Institute joins that celebration with a list of distinguished speakers and events. Elsewhere in the *Newsletter* is a complete list of the planned events for Spring semester 2006 sponsored or co-sponsored by the Humanities Institute, and a separate article on two of the distinguished speakers: Billy Collins, US Poet Laureate 2001-2003, and Jared Diamond, winner of the 1998 Pulitzer Prize for his best seller *Guns, Germs, and Steel*.

Also the Institute is celebrating its receiving a number of competitive grants that enabled the Institute to schedule major events for the Fall and Spring. The

Institute wants to thank the following for their financial assistance: Florida Humanities Council and the Art Council of Hillsborough County for co-sponsoring "Art in the Public Realm: A Dialog" on October 7, 2005.

University Lecture Series and the Dr. Kiran C. Patel Center for Global Solutions for co-sponsoring "An Evening with Jared Diamond," upcoming on March 2, 2006.

During the Spring semester, the Institute is awarding its first grant to an undergraduate research student. Through the Tj -114.12 -11.ed 3 to be part of the celebrated

*The USF Humanities Institute is proud to have a 15-member Advisory Committee, including 13 USF faculty members, a graduate student, and a member of the community. Each newsletter highlights some of these dedicated members.*

**Christine McCall Probes** (Associate Professor in World Languages) holds a Ph.D. in French Literature from Tulane University. Her research and teaching take her regularly to France where her work has been supported by the French government, several French universities, and by various awards from USF. She serves on the Executive Councils of two international societies in her field of specialization, the *Grand Siècle*, and on the Modern Language Association of America's Executive Committee on 17<sup>th</sup> Century French Studies. In 2003 she was the P.I. for a state grant which supported three conferences across Florida in addition to faculty and student exchanges. She obtained for her department an earlier MLA/NEH grant focus-

ing on "Preparing a Nation's Teachers." Her published research on the early modern (poetry, patristic sources, theatre, letters, rhetoric, the emblem) regularly appears in refereed books and journals here and abroad, such as: *Medievalia et Humanistica, Seventeenth Century French Studies, Bibliothèque d'Humanisme et Renaissance, and Papers on French Seventeenth Century Literature*. In 2003 she co-edited the volume *La Femme à l'âge classique* (Tübingen) and is a long-standing contributing editor of the annual MLA-sponsored critical bibliography *French 17*. In 2002 Dr. Probes received the USF "Outstanding Undergraduate Teaching Award." She is currently preparing two papers on emblematic literature for international conferences at Kiel and Oxford in 2006.

**West Gurley**, the Graduate Student Liaison of the USF Humanities Institute, is a Ph.D. student in the Philosophy Department. He holds a BA in Philosophy and French (1980) from Austin College in Sherman, Texas and completed his MA in Philosophy (2004) at the University of

New Mexico. His detours from academia during the intervening years took him through a career in the Real Estate business. West, largely because of his detours, understands and is committed to the idea that Philosophy is profoundly practical in its attempts to examine the kinds of lives we lead. He believes the Socratic caveat that the unexamined life is not worth living. He teaches Critical Thinking, Introduction to Ethics, Introduction to Philosophy, and Philosophy of Religion—all classes in which the driving motivation involves the examination of the presupposition that make possible the beliefs that we hold. West's interests in Philosophy have tended toward 19<sup>th</sup> and 20<sup>th</sup> Century Continental Philosophy with specific sustained interests in the works of Husserl, Proust, Heidegger, and Derrida. His primary course of study has led him to consider the conditions that make it possible for us to pay attention to our relationship with the world in which we live. He looks forward to a never-ending course of study, but he should wrap-up his doctoral work by the Spring of 2008.

Bartolo Chair; the donation was matched  
by the State of Florida. The DeBartolo  
Endowment continues to provide partial

## JANUARY

**January 13-15** **Descartes and Pascal Conference** by the USF Philosophy Department. Major speakers include **Vlad Alexandrescu**, Professor (French Studies) Univ of Bucharest, **Roger Ariew**, Professor & Chair (Philosophy) USF, **Vincent Carrud**, Professor (Philosophie) Universite de Caen; **Daniel Garber**, Professor & Chair (Philosophy) Princeton University; **Douglas Jesseph**, Professor (Philosophy) North Carolina State  
Embassy Suites Hotel, USF Campus

**January 15** **Graduate Student Session**  
On "History and Historiography of Early Modern Philosophy"  
Center for European Studies  
brommage@freeshell.org

**January 19** **Archbishop Desmond Tutu:** a USF 50th Anniversary event and MLK celebration. Organized & Sponsored by the "Peace thorough Diversity" Lecture Series and its donors and the University Lecture Series. Sun Dome 7pm

## FEBRUARY

**February 2** A talk by **Gary G. Porton**, (Charles and Sarah Drobby Professor of Talmudic Studies, University of Illinois), entitled "I am Jewish but ...".  
Grace Allen Room Noon-1pm

**February 7** **Great Books Series** with **Silvio Gaggi** (Humanities/American Studies Department) Freud's *Civilization and Its Discontents*  
Traditions Hall, Alumni Center 6pm  
Admission Fee

**February 8** An evening with **Billy Collins**, Poet Laureate 2001-2003 with poetry reading and discussion.  
Embassy Suites 7 pm

**February 8** A talk by **César Salgado** (University of Texas, Austin), entitled "Language Death and the Latino Poet"  
Grace Allen Room 4pm

**February 9** A talk by **César Salgado** (University of Texas, Austin), entitled "Havana Joyce" dealing with Edmundo Desnoes' edition and "modified translation" of James Joyce's *A Portrait of the Artist as a Young Man* for Cuba's Biblioteca del Pueblo  
Grace Allen Room 4pm

**February 16** (00281 T Texas University Em19 o with poet4e-

**February 16-18**

**February 23**

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In order to show the diversity of the research being done by graduate students in the humanities, this issue outlines the research of two graduate students: Liza Oliver, Art History, and Jared Toney, History.

### ***Description de l’Egypte***

By Liza Oliver

My Master’s thesis in the Department of Art History focuses on the engravings of the Description de l’Egypte. This 23 volume encyclopedia of both texts and engravings, published from 1809 to 1828, was conceived as a result of Napoleon’s military campaign to Egypt in 1798 and marks the most exhaustive unified study ever carried out of that country. Through postcolonial theory, I attempt to uncover various travel conventions made visible in these engravings that helped promote France’s imperial ideology and that show a continuation of

certain preconceived notions of Egypt that can be traced to travelogues of the previous century. I then interpret Egyptian writings contemporary to the publication to create an alternative perspective from the one inscribed in the Description.

This summer, I had the opportunity to conduct research on primary sources at the Bibliothèque nationale de France. I’ve also made several trips to Boston, where a copy of the Description is located. This research, along with secondary research still underway and the help of my thesis advisor, Elisabeth Fraser, is certain to shape positively the outcome of this project.

### ***‘Viva Wallace!’: Tampa Latins, the Politics of Americanization, and the Progressive Party Campaign of 1948***

By Jared Toney

This master’s thesis investigates Henry

Wallace’s 1948 Progressive Party campaign in Tampa as a lens through which to explore Latin identity and the experiences of immigrant workers in the U.S. South. Acting upon cultural and experiential conceptions of democracy, first- and second-generation Spanish, Cuban, and Italian workers of Tampa’s immigrant enclave challenged hegemonic discourses of nationalism and power through their unprecedented endorsement of Wallace. While Latins embraced the Progressive Party campaign as a platform from which to contest U.S. political conservatism and social exclusivity, they did so as citizens invested in the American democratic system. The 1948 campaign in Tampa provides invaluable insights into the immigrant experience, constructions of ethnic community, and the continuous reinvention and contestation of “radical” politics and “American” identity.

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## PUBLICATIONS

### Africana Studies

**Edward Kissi**’s book *Revolution and Genocide in Ethiopia and Cambodia* will be released in December 2005, with a publication date of 2006.

### Communication

**Carolyn Ellis**. “The Ethnographic I and Intimate Journalism.” *Asia Communication and Media Studies*. 2005, 175-182.

### English

**Silvio Ruffo Fiore**. “Fictions and Reality in the Teaching of Literature.” *International Journal of the Humanities*. Vol. 2:2004, 516-24.

### Humanities and American Studies

**Silvio Gaggi**. “Navigation Chaos.” *New Punk Cinema*. Ed. Nicholas Rombes. Edinburgh: Edinburgh University press, 2005. 113-125.

## AWARDS

### Communication

**Mariaelena Bartesaghi**’s dissertation, “Explanatory Paths, Therapeutic Directions, Conversational Destinations: On accountability and authority in therapeutic interaction” won the 2005 Language and Social Interaction Dissertation Award of the National Communication Association. **Carolyn Ellis**’s book *The Ethnographic I: A Methodological Novel about Autoethnography* won the distinguished book award for 2005 from the National Communication Association’s Division of Ethnography. Her scholarship was also featured in a section of eight papers in *Studies in Symbolic Interaction*, entitled *In Touch with Carolyn Ellis: Ellis’s Contributions to Symbolic Interaction and Communication* (Vol. 28, edited by Norman Denzin, Elsevier Science Ltd., 2005).

### Philosophy

**Eric Winsberg**’s essay “Can Conditionalizing on the ‘Past Hypothesis’ Militate Against the Reversibility Objections?”

that was published in *Philosophy of Science* 71:489-504 won the 2004 Philosophy of Science Association recent Ph.D. essay contest.

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### Before Taking Stage

(From left) Paleo-anthropologist Dr. Peter Brown, Arts and Sciences Dean John Skvoretz, and Dr. Lorena Madrigal (Anthropology) before Brown’s September 29th presentation in the Marshall Center Ballroom (Paleo)

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Humanities Institute

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Archbishop Desmond Tutu, a Nobel Peace Prize Laureate, will speak at the USF Sun Dome January 19, 2006 at 7 pm. Admission is free and open to the public.

Tutu was given the middle name "Mpilo," from the Sotho language for "life," because he was a sickly baby and not expected to survive. "That," he has said, "was my first commitment to faith."

His faith in the peaceful destiny of South Africa, and his commitment to that destiny earned Archbishop Tutu the 1984 Nobel Peace Prize. For years he served as his country's voice of conscience during its long struggle against apartheid. When that struggle was finally won, he took the first steps, as Chairman of South Africa's Truth and Reconciliation Commission, to minister to the ugly wounds it left behind. On October 29, 1998 the commission submitted its initial

report to President Nelson Mandela, marking a significant step in the nation's healing process, as well as an international reminder of the commitment to the pursuit of freedom and justice.

Archbishop Tutu soothed the spirits and rallied the hearts of his people with simple words of passion and dignity. These words also served to invoke the indignity of the world against South Africa's apartheid regime. The power of his statesmanship has been preserved in three collections of sermons and addresses: "Crying in the Wilderness: The Struggle for Justice in South Africa," "Hope and Suffering: Sermons and Speeches, The Words of Desmond Tutu," and "The Rainbow People of God."

In addition to his recent appointment to Robert W. Woodruff Visiting Professor at the Candler School of Theology at

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