

On Thursday, February 3, 2005, the Humanities Institute, in conjunction with the Suncoast Writers Conference and the University Lecture Series, will present the poet and novelist Margaret Atwood in the Special Events Center at 7:00pm. Atwood, who currently lives in Toronto, has written more than twenty-five volumes of poetry, fiction, and non-fiction. Her best known novels are *The Edible Woman* (1970),

As you may see from the list of scheduled events for Spring semester 2005, the Humanities Institute is again offering a variety of activities for the USF community. As Director, I hope that you will be able to attend some of these events. On one hand, the semester will be a Shakespearean one with the presentations by Michael Shapiro,

Specific events of the Humanities Institute for Spring Semester 2005 are co-sponsored in part by the Alumni Association; the College of Visual and Performing Arts; the Distinguished Master Artists Series; the Florida Suncoast Writers Conference; the Honors College Student Association; the University Lecture Series; the USF Library System; the World Language Education Department. The Southeast Conference on Mesoamerican Archaeology and Ethnohistory is being co-sponsored by the Department of Anthropology, the Office of Research, the Latin American/Caribbean Studies Program, and the College of Arts and Sciences Office of Research and Scholarship.

(Associate Professor in Humanities/American Studies), received his Ph.D. in American Studies from Yale University (1994). His first book, *The Culture of Spontaneity*:

for the Study of Higher Education at Pennsylvania State University in Spring semester 2005.

Prior to coming to USF, she worked with the President's and Provost's staff at the University of Michigan during the final planning stages of the Duderstadt Center. In 1997-2000, she was the Principal Investigator and Executive Director of a federally-funded arts program, AmeriCorps ArtsUSF, which provided hands-on arts education to some 600 underserved children in the Tampa Bay area. Nationally, Professor Lee is Chair of the College Music Society's Committee on Cultural Inclusion and the 2005 CMS Quebec City Program Committee, and she has served on the Editorial Board of the *College of Music Symposium*.

(Distinguished University Professor, Religious Studies), has served as Chair of Religious Studies and as Dean of the College of Arts and Letters. He earned his Ph.D. in New Testament from Drew University and was a post-doctoral Fellow at the Albright Institute for Archaeological Research in Jeru-

salem in 1970 and NEH Fellow at the same Institute in 1980. He was Meaker Visiting Professor for the Institute of Advanced Studies at Bristol University in 1997. Dr. Strange's research is in Biblical Archaeology, New Testament Studies, Christian Origins and post-Biblical Judaism. He has excavated in Israel since 1969 and has directed the USF Excavations at Sepphoris in Israel since 1983. Dr. Strange has published five books, the most recent of which is *Religious Texts and Material Contexts*, edited with Jacob Neusner (2004). Articles have appeared in the *Biblical Archeologist*, the *Biblical Archaeology Review*, *Revue Biblique*, the *Israel Exploration Journal*, and *Le Monde de la Bible*. Dr. Strange received the USF "Outstanding Undergraduate Teaching Award" in 1995 and the USF Professional Excellence Program award in 1998.

UNIVERSITY OF SOUTH FLORIDA

Elisabeth Frasier (Art History) reports on her summer research project, partially funded by the Humanities Institute.

With the support of a summer fellowship from the Humanities Institute, I spent two months in Paris (from May 20 to July 15) working on my book project, Mediterranean Encounters: Travel Images and French Imperialism, 1780-1850

history of the French involvement in Mediterranean cultures, colonial history, and travel history. For further study back home I bought photographs and microfilm of rare books unavailable in the U.S., and numerous books and exhibition catalogues often discovered while touring Paris many rich bookstores. I met with several specialists in my field, including curators at the Musée d'Orsay and the Louvre, and attended a conference related to my subject.

While I was in Paris I completed the rough draft of an article based on my research findings, "Innocence and Illicitness in Delacroix's Moroccan Notebooks," which I plan to submit for publi-