

he Humanities Institute will host the Pulitzer Prize-winning poet and United States Poet Laureate for 2003-2004 Louise Glück on Tuesday, April 10, 2007 at 7:00pm in Traditions Hall, Alumni Center. She is the author of numerous books of poetry, including *The Seven Ages* (2001); *Vita Nova* (1999), winner of *The New Yorker Magazine's* Book Award in Poetry; *Meadowlands* (1996); *The Wild Iris* (1992), which received the Pulitzer Prize and the Poetry Society of America's William Carlos Williams Award, and her latest *Averno* (2006), which the *New York Times* described as "rich and resonant" and states "[it] may be Glück's masterpiece. It demonstrates that she is writing at the peak of her powers" (March 12, 2006). Also in the December 3, 2006 issue of the "Book Review" section of the *New York Times*, *Averno* was named one of the 100 Notable Books of the Year. At the April 10 event, she will read from her poetry and then take part in an on-stage interview conducted by Professor Jay Hopler, Department of English.

Louise Glück taught at Williams College for 20 years and

is currently Rosenkranz writer-in-residence at Yale University. Her other honors include the Bollingen Prize in Poetry, the Lannan Literary Award for Poetry, Sara Teasdale Memorial Prize, and fellowships from the Guggenheim and Rockefeller foundations and from the National Endowment for the Arts. In 2003, she was named as the new judge for the Yale Series of Younger Poets, serving through 2007. The Yale Series of Younger Poets is the oldest annual literary award in the United States. Established in 1919, this competition through the Yale University Press has published first collections of promising American poets.

On Wednesday, April 11, 2007, at 7:00pm in Traditions Hall, Ms. Glück will introduce the winners of the Yale Series of Younger Poets competition since she has become judge: Peter Streckfus

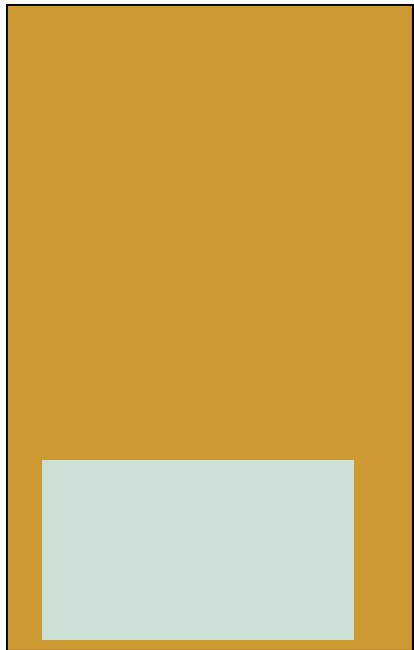
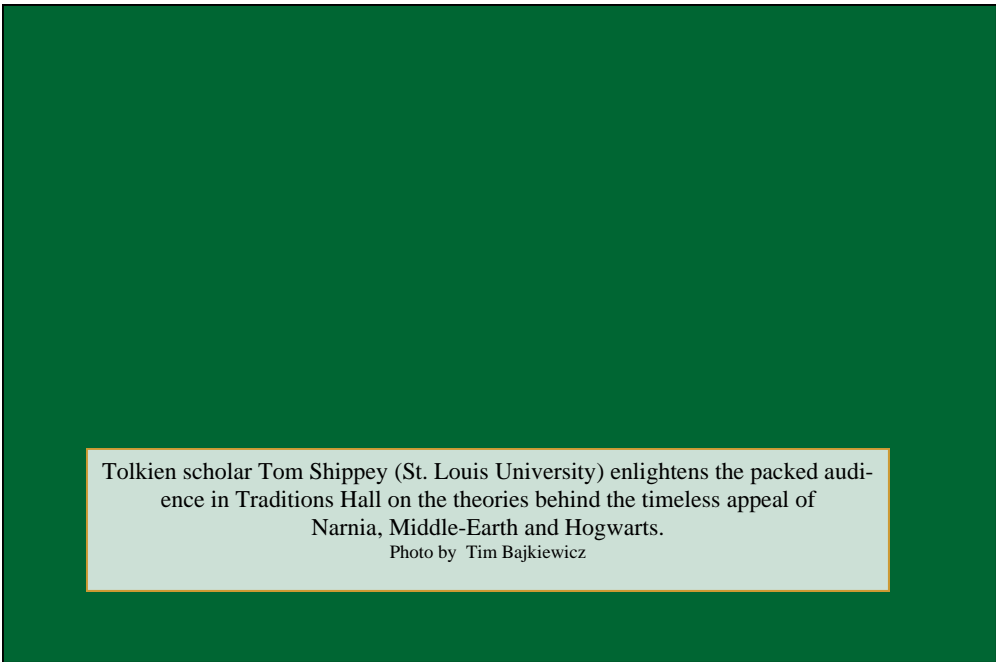
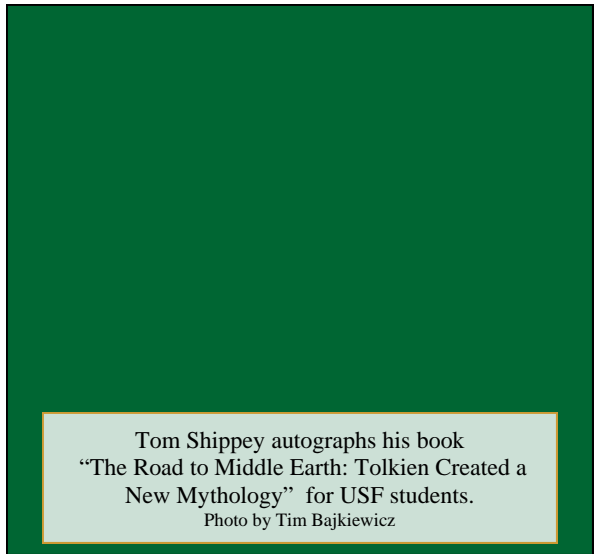
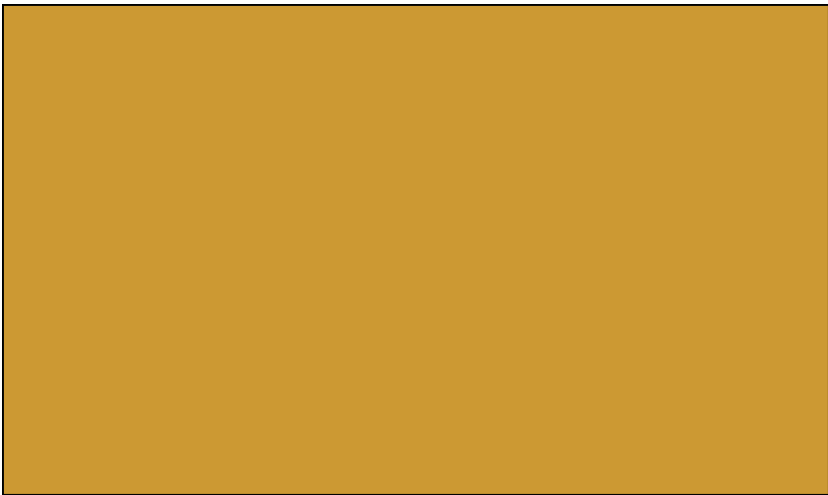
(2003 for *The Cuckoo*), Richard Siken (2004 for *Crush*), Jay Hopler (2005 for *Green Squall*), and Jessica Fisher (2006 for *Fail-Safe*). These

four poets will read and discuss their poetry, giving the audience an opportunity to ask questions about their poetry and creative processes.

Streckfus is on the faculty of Western Connecticut State University's Low Residence MFA in Professional Writing program and also teaches at City College of San Francisco. He is a graduate of George

Mason University's MFA program in creative writing and a recipient of fellowships from the Bread Loaf Writers Conference and the Peter S. Reed Foundation. Siken received an MFA in poetry from the University of Arizona and is editor of the literary magazine *spork*. He is a recipient of a Pushcart Prize, two Arizona Commission on the Arts grants, and a fellowship from the National Endowment for the Arts. Hopler is the editor of *The Kit* and *The OSMTB*. (2004) (2005) (2006)

brary of Congress, will keynote the symposium by speaking on the history of the



Schedule of Events

January 17

January 22

January 30

February 8

**February 9-
11**

Gaëtan Brulotte. *The Encyclopedia of Erotic Literature.* Ed. 2 vols. New York and Oxford: Routledge. 2006.

_____. "L'apport de Jacques Ferron á l'art de la nouvelle." *L'Atelier du roman.* 47 (206): 51–62.

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*“There are obviously two educations.
One should teach us how to make a
living and the other how to live.”
- James Truslow-Adams
Humanities are, without a doubt, the
core of that second aim of education.*

anked as a major “modern horror”
novelist, Peter Straub is considered
to be “one of the most commer-
cially and critically
successful genre writers
of the past thirty years:
He has consistently
displayed a refreshing
willingness to venture
beyond the laboured
prose and hackneyed
situations found in so
many examples of
modern horror fiction
and has instead estab-
lished an impressively varied body of
work that combines accessibility with
genuine intelligence.” Straub has written
eighteen novels, four books of novellas,
and five books of poetry. Among his
