

n Thursday, **November 13, 2008** at the Marshall Center Auditorium MSC 2500 at 7:00pm the Humanities Institute will host **E. L. Doctorow**, one of America's most talented living writers. As stated, Doctorow is "widely acclaimed for the beauty of his prose, his innovative narratives, his feel for atmospherics, and above all for his talent for evoking the past in a way that makes it at once mysterious and familiar. [He] has created one of the most substantial bodies of work of any living American writer."
The Book of Daniel (1971) weaves fiction around the historical events of the Rosenberg spy case and the eventual execution of the Rosenbergs and that effect on their son, Daniel, a student at Columbia University. *Ragtime* (1974), another historical fiction, depicts the early 20th century America and includes a wide cast of imaginary and historical characters, such as Harry Houdini and Henry Ford. It was adapted into a 1998 Broadway musical and later into a movie. *The March* (2005) recreates Sherman's devastating Civil War march through the South. That last novel was a nominee for the National Book Award for Fiction in 2005 and won the PEN/Faulkner Award for Fiction in 2006. *Billy Bathgate* (1989) also won the PEN/Faulkner Award for Fiction in 1990 and was adapted into a movie directed by Sidney Lumet.

Published accounts list Doctorow's other awards: two National Book Critics Circle Awards, the Edith Wharton Citation for Fiction, the

to the “product” and vice-versa. For the present, presentations at conferences are

Florida Poetry and Poets

ames Brock, who was scheduled to speak at USF during Spring semester 2008, has been rescheduled to appear at USF on Wednesday **October 15, 2008**. He will address the subject of Florida poets and poetry writing in general. Dr. Brock received his M.F.A. and Ph.D. from Indiana University and is currently a

Professor of English
at Florida Gulf

Schedule of Events Fall 08

SEPTEMBER

September 18 “New Faculty” Research with **Shirley Toland-Dix** (English), and **Antoinette Jackson** (Anthropology)
Grace Allen Room, Library
4:00 p.m. Reception
4:30 p.m. Talk

September 25 **Main Event with Stacy Holman Jones** (Comm) discussing her book *Torch Songs: Performing Resistance & Desire from Billy Holiday to Edith Piaf* (2007)
Grace Allen Room, Library
1:30 p.m. Reception
2:00 p.m. Talk

September 30 **Research in the Humanities with Wei Zhang** (Religious Studies) discussing “Yellow Emperor’s Medical Philosophy”
Grace Allen Room, Library
1:30 p.m. Reception
2:00 p.m. Talk

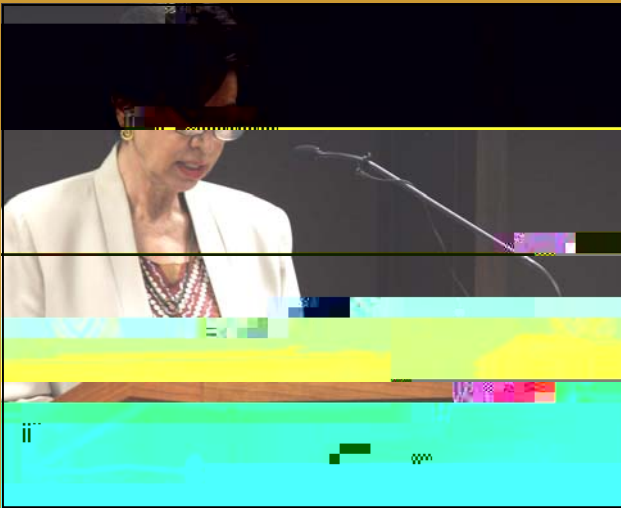
OCTOBER

October 8 **Professor Emeriti Research Panel** by **Larry Broer** (English) & **Kwasi Wiredu** (Philosophy)
Grace Allen Room, Library
12:00 p.m. Reception
12:30 p.m. Talk

October 15 **James Brock** (Fla. Gulf Coast Univ.) discussing Florida poets and poetry
Grace Allen Room, Library
5:00 p.m. Reception
5:30 p.m. Talk
Co-sponsored

October 23 **Great Book with Phil Sipiora** discussing E. L. Doctorow’s *The March*
Traditions Hall
6:30 p.m. Reception
7:00 p.m. Talk
Co-Sponsored by Alumni Association
Contact Beverly Jewesak to register at 974-5390

October 28 **Established Researcher Lecture with Douglas Jesseph** (Philosophy) discussing “Philosophy and Mathematics in the Seventeenth Century”
Grace Allen Room, Library
2:00 p.m. Reception
2:30 p.m. Talk
Mathematics in the



Keynote speaker **Domna Stanton** at the “Book 2.0 Can the Book Survive the Information Revolution?” Conference on April 10th

Photo by R.R. Bajkiewicz

Spring Semester Highlights



Natasha Trethewey, Poetry Pulitzer prize winner, talking with a student before her lecture at the Alumni Center on April 17th.

Photo by J. Gamble



History Chair **Fraser Ottanelli** talks about his research on Italian American Immigrants partly funded by a Humanities Institute research grant.

Photo by R.R. Bajkiewicz



4th Annual Science Fiction Symposium featuring **Brian Aldiss** (far left) with panelists (l-r) **Harry Harrison**, **Rick Wilber** (Mass Communications), **Richard Matthews**, **Brian Space**, and **John Clute**. More than 100 people attended the event at MOSI on March 18th.

Photo by R.R. Bajkiewicz

