

Humanities Institute

Celebrating Dr. Bill Scheuerle

Upon the announcement of his retirement, Dr. Christine M. Probes, Associate Director of the Humanities Institute, sat down with outgoing Director, Dean Emeritus and Professor Emeritus William

Scheuerle, to discuss his time at the Institute.

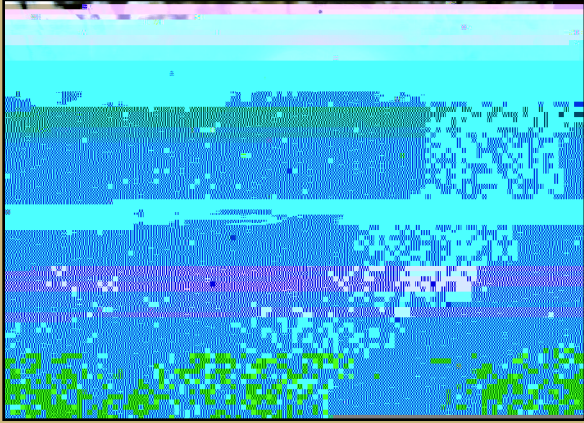
When William “Bill” Scheuerle announced his retirement on April 24, he received numerous notes of appreciation. I asked whether I might preface this article with a few quotes from those notes. Correspondents congratulated him for the establishment of the Humanities Institute as a “beacon for USF and the community” and for

Dr. Scheuerle, Cont.

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In May 2003, Dr. Renu Khator, then Dean of CAS, invited Bill to be the Institute's founding director. Since Bill has always been attracted by challenges and convinced of the importance of the humanities, he accepted Renu's offer. In the press release, dated September 10, 2003, Renu wrote, "The University of South Florida is truly honored to have such a distinguished teacher and scholar provide leadership to the emerging Humanities Institute," and expressed her conviction that "the Institute will create a forum in which students, faculty and members of the greater community can learn and work with renowned scholars and contemporary thinkers who will encourage us to re-examine, re-evaluate, reform or reaffirm our most basic assumptions about ourselves and our world."

Introducing Director Silvio Gaggi



With the 2009-10 academic year fast approaching, the Humanities Institute is excited to introduce incoming director, Dr. Silvio Gaggi. An Emeritus Professor of Humanities, Dr. Gaggi joins the Institute with years of experience teaching and working at the University of South Florida.

"I look forward to continuing the work of Bill Scheuerle, who has done an outstanding job laying the groundwork for the Institute," Gaggi said. "I believe that the chief goals of the

Institute are enhancing Humanities research and scholarly exchange at USF, and contributing to the creation of a university culture that fully recognizes the centrality of the Humanities in Liberal Education."

Dr. Gaggi is no stranger to working in and supporting the humanities, having previously chaired the

Department of the Humanities, now the Department of Humanities and Cultural Studies. Since joining USF, he has chaired the department for three separate terms, totaling 15 years.

With a primary interest in 20th-Century arts and culture, Dr. Gaggi has taught interdisciplinary courses from the introductory to graduate levels. He has taught courses in modernism and postmodernism, as well as courses in film and critical theory. Additionally, Dr. Gaggi has presented classes about the

Renaissance and introductory surveys covering all periods from ancient to contemporary.

During his time at USF, Dr. Gaggi has published numerous articles dealing with various art forms including literature, film, painting and theatre. In addition to the articles that have appeared in various scholarly journals, he has published two books,

(University of Pennsylvania Press, 1989), and

(University of Pennsylvania Press, 1997).

As the new director, Dr. Gaggi is looking forward to furthering the goals and missions of the Institute.

"Personally, I'm most looking forward to working with scholars from diverse disciplines," Dr. Gaggi said, "learning about their work and enriching myself in the process."

Dr. Gaggi may be reached at sgaggi@cas.usf.edu.

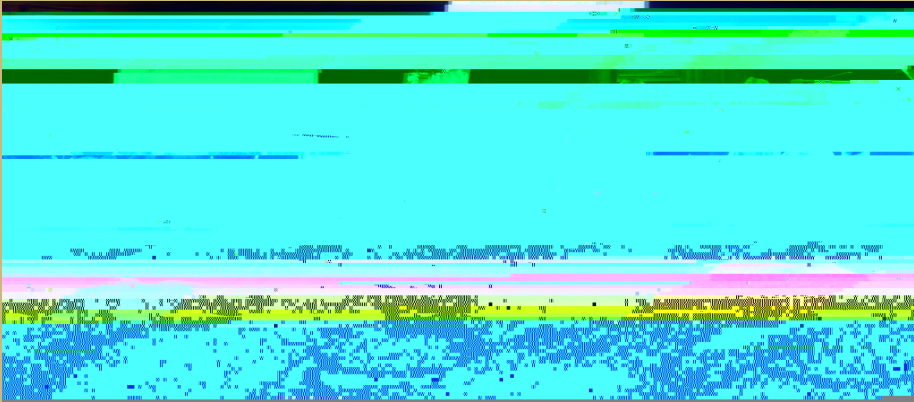
Dr. Scheuerle, Cont.

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the U.S., 44 of which are AAU universities).

As Bill steps down from the directorship he would like to express his gratitude to the different provosts who supported the summer grants, to the various vice-presidents in the Office of Research who matched donations to the Institute, and to the deans, faculty,

staff, students, and community members who have supported the Institute with their ideas and attendance. Finally, his very warm appreciation goes to the Humanities Institute's individual donors themselves. You may detect Bill's vision and beneficent hand in the outline of items that he and I have prepared for USF's UNSTOPPABLE campaign planned for October by the CAS Office of Development, with continued emphasis on "Faculty and Students" and "Interdisciplinary Research." Included are specific giving opportunities: an Endowed Chair in the Humanities that would bring distinguished scholars and artists to campus for periods of a week to several months to interact with the campus community and the larger public; a Public Humanities Fellowship for individuals of experience and accomplishment from outside the



Selected Faculty Awards, Academic Year 2008-09

Global Issues, International

Venues: Selected Faculty Awards, collected by Christine M. Probes.

As I received notice of faculty accomplishments in the humanities this semester, I was particularly impressed by their focus on **global issues** and **dissemination in international venues**. Space constraints permit only the following highly selective representative examples; all are from 2008 or 2009, unless otherwise noted. Also, please note that in the COA accomplishments, we must highlight non-performance ones, due to our mission that differs somewhat from that of the NEA.

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Humanities are, without a doubt, the
core of that second aim of education.