

# humanities

[hyü ma- ne- t s] noun

**the branches of learning (such as philosophy**

**As we prepare for another year at H, I want to highlight one of the humanities' most essential gifts: informed citizenship. From the national to the local, political rhetoric will be dramatically increasing in the next 12 months as the 2020 elections loom. Because contemporary politics**

**Catherine Wilkins (Hbras College)**

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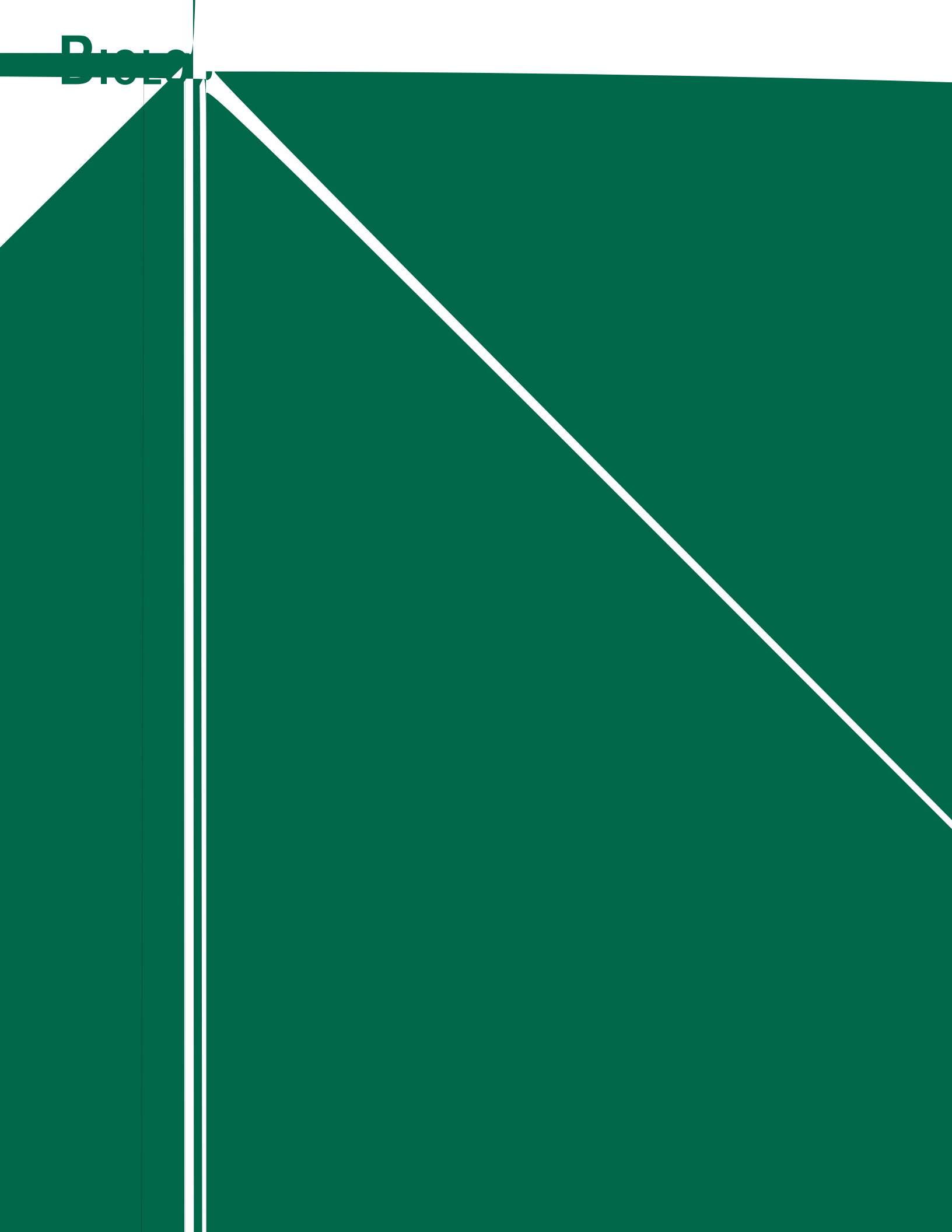


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# Diagrams



**This semester's reading selections will examine how we define "home" and what it means to have (or not have) a stable place of residence. Join this fun and dynamic group for one or all of this semester's books.**

**Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families and provide a ground level view of one of America's most urgent issues. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of vast inequality—and to people's determination and intelligence in the face of hardship.**



**Sep 14 • 11am • The Attic Caf**

**Sep 19 • 7:30pm • UADC  
Matthew Desmond**

# HUMANITIES & HOPS

## Cold Drinks. Hot Food. Smart People.

**Oct 29 • 7pm**

Faculty from the USF Judy Genshaft Honors College discuss their NEH Connections grant to develop a Medical Humanities curriculum pathway

CATHERINE WILKINS “The Art of Observation” How can visual practices being used at the Mwanza College of Medicine improve future physicians’ ability to observe critical details and collaborate with others to enhance their diagnostic abilities?

LINDY DAVIDSON “The Art of the Story” An introduction to the concept of narrative medicine and how patients and physicians communicate about their experiences of health and illness via storytelling

BENJAMIN YOUNG “The Art of Anticipation” This talk will focus on practices of well-being that deliberately shape experience by helping individuals identify and manage expectations.

**Nov 19 • 7pm**

The heads of three other USF institutes present their research and discuss their unique goals and objectives.

FENDA A. AKIWUMI (Director of the Institute on Black Life and Center for Africa and the Diaspora) “Reflections on the Institute on Black Life and Center for Africa and the Diaspora”

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**USF Humanities Institute**  
**4202 E Fowler Ave CPR107**  
**Tampa, FL 33620**  
**[www.humanities.institute.usf.edu](http://www.humanities.institute.usf.edu)**