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IN THIS ISSUE

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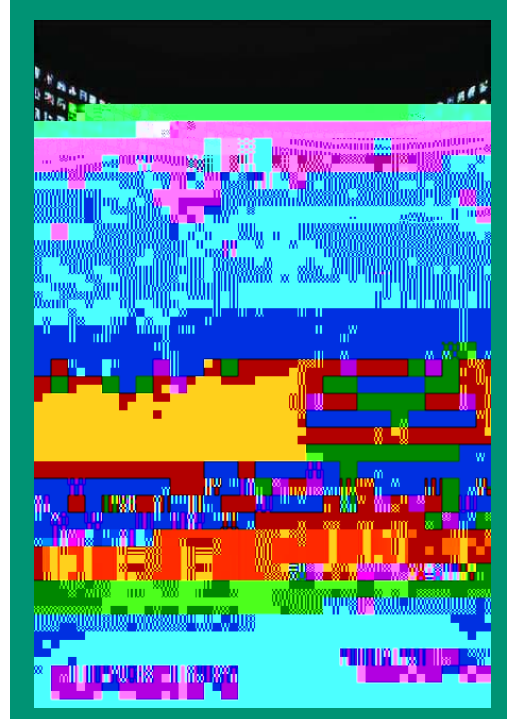
Fall Distinguished Scholar: Participatory Culture Star Henry Jenkins

Henry Jenkins is a leading scholar in the field of participatory culture. His work explores how digital technologies have transformed the way we communicate and create. He has written several influential books, including *Convergence Culture* and *Spreadable Media*. Jenkins is also a frequent speaker at conferences and a sought-after author. His research focuses on the intersection of media, technology, and culture, and how these elements shape our lives in the digital age. He is currently a professor at the University of Southern California, where he continues to lead the way in understanding the complexities of participatory culture.

- 1. Textual Poachers: Television Fans and Participatory Culture.
- Convergence Culture: Where Old and New Media Collide (00)
- Spreadable Media: Creating Value and Meaning in a Networked Culture(01).
- Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom (01),

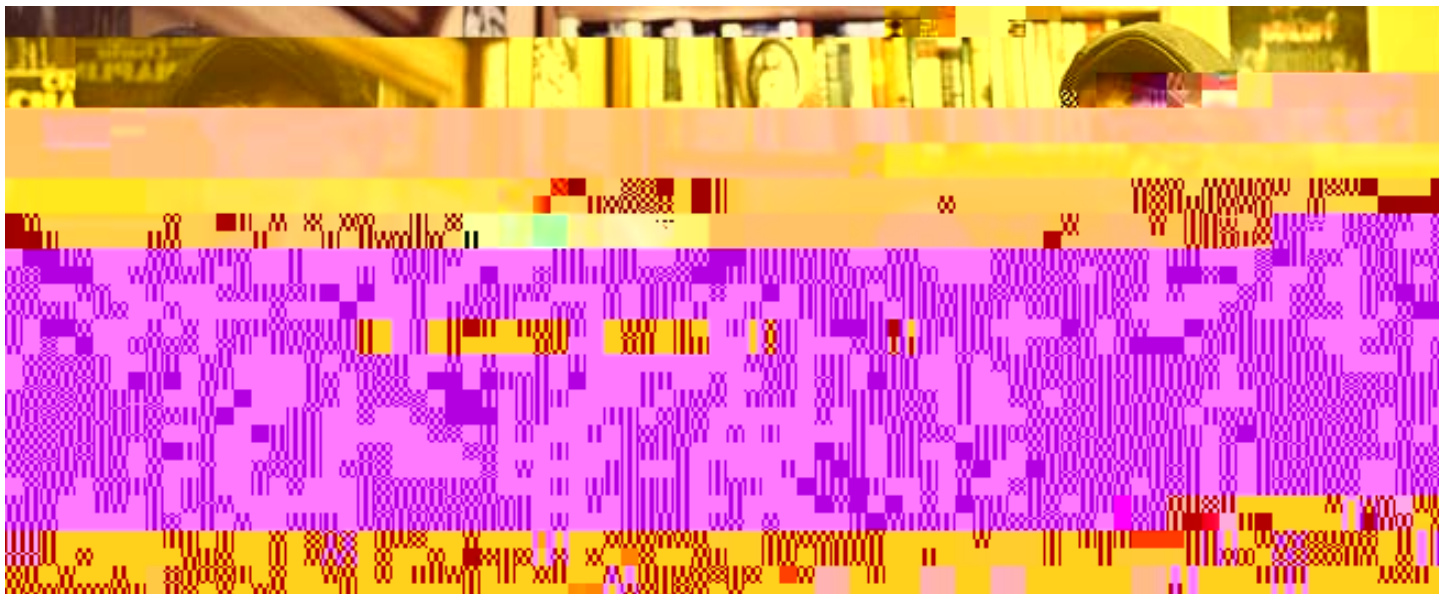


Henry Jenkins is Provost Professor of Communication, Journalism, and Cinematic Arts at the Annenberg School for Communication, University of Southern California.



From Vampira to Slenderman

The Return of the Gothic



Popular Culture

...the return of the Gothic in contemporary horror fiction, ...

...the return of the Gothic in contemporary horror fiction, ...

Vampira: Dark Goddess of Horror,

...the return of the Gothic in contemporary horror fiction, ...

Monsters in America: Our Historical Obsession with the Hideous and the Haunting

...the return of the Gothic in contemporary horror fiction, ... 011

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...the return of the Gothic in contemporary horror fiction, ... / ... /

Embedding the Global on Local Shopping Streets

How Cities Meet the Challenge of Migration and Gentrification

...the return of the Gothic in contemporary horror fiction, ...

Naked City: The Death and Life of Authentic Urban Places

...the return of the Gothic in contemporary horror fiction, ...

Global Identities



Distinguished Humanities Graduate Speaks on the Ethics of Sex Selection

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Morality
and Ethics
in Public
Life

Sep. 17

Wed. 6pm
CWY 206

ROBERT WESTMAN: *Copernicus and the Astrologers*
Followed by a reception and book signing

Sep. 25

Thu. 6pm
CWY 206

HENRY JENKINS: *Could This Be What Democracy Looks Like?: Participatory Politics, Transmedia Mobilization, and the Civic Imagination*
Followed by a reception and book signing

Oct. 15

Wed. 3:30pm
GAR (Library)

CAMILLA VÁSQUEZ: *The Discourse of Online Reviews*
A Homegrown Humanities Event
Refreshments served at 3:00pm

Oct. 22

Wed. 6pm
Alumni Ctr

INMACULADA DE MELO-MARTÍN: *William H. 5.02 3 392.57m. 20 (ved by ÇibrarL?:*

Oct. 30

Thu. 6pm
(Room TBD)

SCOTT POOLE: *"The Old Dark House" The Return of the Gothic from Vampira to Slenderman*
Followed by a reception and book signing

Nov. 5

Wed. 3:30pm
GAR (Library)

JOHN HENRY FLEMING: *Songs for the Deaf*
A Homegrown Humanities Event
Refreshments served at 3:00pm

Nov. 12

Wed. 6pm
(Room TBD)

CHRIS IMPEY: *The Vexing Problem of Science Literacy*
Followed by a reception and book signing

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