

**Dearis Office, College of Arts & Sciences, CPR 107  
University of South Florida  
Tampa, FL 33620  
voicemail 8139749589  
email [ebell@usf.edu](mailto:ebell@usf.edu)**

**PhD, Communication, University of Texas at Austin, 1983  
MA, Speech Communication, University of Texas at Austin, 1980  
BS, with Honors, Speech Communication, University of Texas at Austin, 1973**

**Professor; Department of Women's and Gender Studies, University of South Florida,  
August 2011-present**

**Professor; Department of Communication, University of South Florida, August 2007  
present; Affiliate Faculty, Department of Women's Studies, University of South Florida,  
1998-2011**

**Associate Professor; Department of Communication, University of South Florida, 1998  
2007**

**Visiting Associate Professor; Department of Communication Studies, University of  
Texas at Austin, Fall 2000**

**Assistant Professor; Department of Communication, University of South Florida, 1998  
1998**

**Adjunct; Department of Communication, University of South Florida, 1988-1998**

**Visiting Assistant Professor; Department of Speech Communication, University of Texas  
at Austin, Fall 1988**

**Lecturer; Department of English, University of Texas at Austin, 1983-1984**

**Assistant Professor; Department of Speech Communication, University of North Carolina  
at Chapel Hill, 1982-1983**

**Associate Dean for Faculty Affairs, College of Arts & Sciences, University of South  
Florida, 2013-2020**

**Chair, Department of Women and Gender Studies, University of South Florida, August 2011-2013**

**Interim Chair, Department of Communication, University of South Florida, 2010-2011**

**Director of Undergraduate Studies, Department of Communication, University of South Florida, 2006-2011**

**Discipline Coordinator, Oral Interpretation, Statewide Course Numbering System, Florida Department of Education, 2004-present**

**Co-Director of SPC 2800 Introduction to Public Speaking, Department of Communication, University of South Florida, 1998-2007**

**State Director, Florida Forensics Program, 1989-1991**

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**Director of Speech and 1 ]**

**Mastervorks of American Literature**  
**Writing in the Humanities**  
**Writing in the Social Sciences**

**Instructional Methods**  
**Analysis of Disney**  
**Women, Communication, and Pedagogy**  
**Health Message Design (cross listed with Public Health and Mass Comm)**

**Sexuality and Communication**  
**Performance of Nonfiction**  
**Performance Theory**  
**Feminism and Performance**  
**History of Performance Theory**  
**Tests in Performance**

**Thousand Oaks, CA: Sage, 2008**

**Elizabeth Bell, Lynda Haas, Laura Sells, eds**  
**. Bloomington Indiana UP, 1995**

**“Do you Believe in Fairies? , Walt Disney, and Me” In**  
**, edited by Douglas Brode and**  
**Sraa T. Brode New York Rowman & Littlefield, 2016 79-92**

**Kristin Langellier and Elizabeth Bell. “The Performance Turn: Poetics and Praxis**  
**in a Postmodern Age.” In**

**, edited by James**  
**W Chesbro Los Angeles Roxbury, 2008 107-129**

**“I do! and the Performance of Sex” In**  
**, edited by Kaen Lovas, Mercedes Jenkins, and Marina**  
**Whitchurch Sage, 2006 145-163**

**Elizabeth Bell and Daniel Blauer: “Performing Gender and Intepersonal**  
**Communication Research” In**  
**by Julia Woodard and Bonnie Dow Sage, 2006 9-23**  
**, edited**

**“Performance Studies as Women’s Work,” reprinted in**

**Bell C.V.**  
**March 2018**  
**4**

, edited by Philip Auslander: Routledge

**2008**

**“Odids in the Arctic’ Womers Autobiographical Performances as  
Mentoring” In** , edited by

**Theory of 'Actuals'" 55(2009): 112-131.**

**[Coauthored with Kim Colonbisky, Ghan Singh, and Krista Hirschman]. "To All the Girls I've Loved Before: Academic Love Letters on Mentoring, Power, and Desire" 10 1 (February 2000): 27-47.**

**[Lead Article]. "Weddings and Pornography: The Cultural Performance of Sex" 19 3 (July 1999): 173-195.**

**[Lead article in special series on Voice] "Listen Up You Have To: Voices from Women and Communication" 61, 1 (Winter 1997): 89-100.**

**[Lead article in special issue on Disney.] "Do You Believe in Fairies? , Walt Disney and Me" 19 2 (Summer 1996): 108-126.**

**"Toward a Pleasure-Centered Economy: Wondering a Feminist Aesthetics of Performance" 15 1 (April 1995): 99-121.**

**[Lead article in Special Issue on Performance, Organization, and Culture Coauthored with Linda Forbes]. "Office Folklore in the Academic Paperwork**

**“Remembering Leah”**

**, October 2005 Available at “In Memoriam”**

**<http://www.iupui.edu/~constudy/fws/index.htm>**

**[Coauthored with Kim Colonbisky.] “Forum: Language, the Spectrum of Sex,  
Gender, and Sexuality.”**

**8 1 (Spring 2009): 99-103**

**[Performance Review coauthored with Tudy Flotz]. “ :  
Mapping the Music and Community of Computer-Mediated Communication  
through Performance (Point and Counterpoint).”**

**16 2 (April 1996): 172-188**

**November 2004**

**Respondent "Academic Rejection" Southern States Communication Association  
Tampa April 2004**

**Panelist "The Well-Timed Tartan" Tribute to Paul H. Gray, National Communication  
Association, New Orleans, November 2002**

**Panelist "Voices Made Flesh: Performing Autobiography/A Roundtable Discussion"  
National Communication Association, New Orleans, November 2002**

**Respondent "Put it on: Understanding the Performativity of Gender," National  
Communication Association Convention, Chicago, November 1999**

**Panelist "It Could Be Spinach Dip! . . . : Performing Sexuality in Public" Southern  
States/Central States Communication Association, St. Louis, April 1998**

**Respondent Debut Papers in Performance Studies, National Communication  
Association, Chicago, November 1997**

**Chair "Performing Theory: Self, Family, and Other," National Communication  
Association, Chicago, November 1997**

**Respondent "Reimag(in)ing the Mainstream Feminist Constructions of History, Home,  
and Work" Southern States Communication Association, Savannah, April 1997**

**Facilitator "Documenting Performance of Self: Gender, Culture, and Marked  
Positioning" Co-facilitator with Jill Dolan at the Performance Studies Plenary  
Speech Communication Association Convention, San Antonio, November 1995**

**Panelist "The Practical Realities of the Academic Workplace: The Habits of Scholarly  
and Professional Writing" Southern Speech Communication Association, New Orleans,  
April 1995**

**Chair "Writing and Theorizing Performance: Debut and Competitive Papers in  
Performance Studies" Speech Communication Association Convention, New Orleans,  
November 1994**

**Respondent "Rethinking Organizational Inquiry from a Performance Studies  
Perspective" Speech Communication Association Convention, New Orleans, November  
1994**

**Chair**

**Respondent "Personal Narrative, Autobiography, and Communication Research"**  
**Speech Communication Association Convention, Miami, November 1998**

**Paper**



**," with David Payne 20 minutes performance of Chapter 1, Southern States Communication Association Convention, Louisville, April 1989**

**"Voices of the New Journalism Movement" with Arway Jones and Nathan Study: 90 minute group and performance presentation Joint Southern Speech Communication Association Central States Speech Association Convention, St. Louis, April 1987**

**"American Protest Poetry" with Arway Jones and John Skinner: 90 minute group and performance presentation Southern Speech Communication Association Convention, Houston, April 1986; Texas Speech Communication Association Convention, El Paso, October 1986; Speech Communication Association Convention, Chicago, November 1986**

**"Graduate Student Reading Hour:" Reynolds Price's "The Names and Faces of Heroes" 15 minutes performance Southern Speech Communication Association Convention, Tallahassee, April 1976**

**Guest Responder; "Solar Manas" A film presented by WEDU's Communities and Film Program and the Office of Sustainability, Patel Center for Global Sustainability, November 29 2012**

**Guest Panelist; "Miss Representation" A film by Jennifer Newson screened at the Tampa Theatre, sponsored by the Junior League of Tampa, October 16 2012**

**Guest Speaker; "Feminism, Women's Studies, and University of South Florida" Scriptinists, Tampa, FL, November 10 2011.**

**Guest Speaker; "Tear Down that Wall: Obstacles to Mothers and Caretakers in the Workplace," Athena Society, Tampa, FL, November 3 2011.**

**Panelist; "A Conversation with Kate Gilmore," Contemporary Museum of Art, USF, August 26 2011.**

**Guest Critic Advanced Photography Class Department of Art, University of South Florida, October 24 2006, October 10 2004, and January 30 2008**

**Artist in Residence Department of Speech Communication, University of Southern Illinois, Carbondale September 10 16 2006 One week residency, including keynote address "Español al Puerto Writing at the Door of Kinship Gender, and Performance"**

**Guest Lecturer; "Social Dramas and Cultural Performances All the President's Women" Fall 2008 Colloquium Series, Department of Communication, University of South**



by Ann Patchett. Adapted and directed 60 minute show with cast of 11 as final performance in ORI 5880 Texts in Performance December 14, 2005

by Lemony Snicket. Book One in a Series of Unfortunate Events. With permission of HarperCollins. Adapted and directed 90 minute show with cast of 13. Department of Communication, University of South Florida, April 3, 4, 9, 2004

"Two Nights of Performance" Student group performances from ORI 5880 Texts in Performance, and ORI 5880 Performance Art, December 2008

"Post No Bills" Student performances and installations from ORI 7980 Feminism and Performance, and ORI 5880 Performance as Social Activism, December 2002

"A Performance about Sex" Compiled and directed 60 minute show with cast of 10 for Communication Day, Department of Communication, April 1999

"A Piece of Advice A Word of Caution A Grain of Salt 100 Years of Advice to Women from Women" Compiled and directed 60 minute show with cast of 12 for Communication Day, Department of Communication, April 1997

"Nonfiction in Performance" Nine graduate students perform two hour program of selections developed in ORI 5880 "Performance of Nonfiction" for Communication Day, Department of Communication, April 1995

"Flgs Aplenty, Flgs Galore" Directed student adaptations of six children's stories presented at Kids' Stuff Preschool to an audience of 75 four year olds, November 1994

"Video Museum" Eleven student directed video productions of poems and essays presented in the Department of Communication, University of South Florida, December 1993

"Kids' Night Out" Directed student adaptations of seven preschool "favorites" in 40 minute productions geared to preschoolers. University of South Florida, November 1992

. Children's show adapted and directed with permission of author Gloria Houston. Department of Communication, University of South Florida, October 1991.

Children's show adapted and directed with permission of author James Van Oosting. Department of Communication, University of South Florida, October 1991.

**March 1991.**

**. Adapted and directed six contemporary American short stories in a 50**

**Associate Editor**

, 1999  
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, 1994 1995  
1995 1998  
, 1994 1996

**Contributed Papers, Performance Studies Division, SSCA, 2005**  
**Contributed Papers, Performance Studies Division, NCA, 2001-2004**  
**Contributed Papers, Performance Studies Division, NCA, 1998**  
**Contributed Papers, Performance Studies Division, SCA, 1996**  
**Competitive Papers, Student Section SCA, 1995**  
**Student Competitive Papers Program, Florida Communication Association, 1998**  
**Competitive Papers, Interpretation Division, SSCA, 1991**

**Chair; John L. Sisco Teaching Award Committee, Southern States Communication Association, 2010-2011.**

**Chair; NCA Golden Anniversary Monograph Award Committee, 2010-2011.**

**Member; John L. Sisco Teaching Award Committee, Southern States Communication Association, 2010-2011.**



**Lecture "Style and Substance: Improving Your Lectures" Teaching Effectiveness Workshops for New GTAs, Center for 21<sup>st</sup> Century Teaching Excellence, University of South Florida, 2005, 2004, 2003, 2002, 1996, 1995, 1994, 1993**

**Facilitator and Conference Planner: "Courses that Challenge Students' Values and Beliefs: A Conference for USF Faculty," sponsored by the Center for 21<sup>st</sup> Century Teaching Excellence, University of South Florida, February 7, 2003**

**Presentation with Deirdre Cobb Roberts, "Institutional Support for This Work" at "Courses that Challenge Students' Values and Beliefs: A Conference for USF Faculty," February 7, 2003**

**"Do's and Don'ts of Public Speaking: What Every Woman Needs to Know in Front of an Audience" Eat/Stay/Lean Speaker Series sponsored by the Women's Status Committee, University of South Florida, January 2011.**

**"Nuts 'n Bolts of Building Presentations: Tricks of the Trade of Delivery." Leadership Development Program for Equity, University of South Florida, October 1995**

**With Linda Forbes "Qualitative Methods and Office Folklore" Research Methods Course, Department of Mass Communication, University of South Florida, April 1995**

**With Linda Forbes "Do You Want to Do Your Best? Strategies for the Working Woman"**





**Member, Board of Directors, Operation MOAR (Making Opportunities by Accepting Responsibilities). An educational and mentoring program for girls age 12-17 sponsored by the Florida Attorney General's Office February 2008-2008**

**Interview & News Article "Fiction That's True," by Eric Deggans  
, September 9, 2001.**

**Moderator & Panelist "Gender Equity," on**

**“Teaching Courses that Challenge Students’ Values and Beliefs,” May 8, 2002. Two hour workshop sponsored by Center for Teaching Effectiveness, University of South Florida**

**“Enhancing Teaching and Learning Through Web Enhanced or Web Delivered Courses: An Intensive Workshop on Blackboard” June 24-28, 2002. Week long workshop sponsored by Academic Computing, University of South Florida**

**David Saker: “Still Failing at Fairness,” March 21, 2001. Two hour workshop sponsored by Center for Teaching Effectiveness, University of South Florida**

**David Saker: “Closing the Gender Gap in Higher Education,” March 22, 2001. Two hour workshop sponsored by the University Lecture Series**

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**Feminist Mentor/Teacher Award, Organization for the Study of Communication,  
Language, and Gender, 2000**