

Madeline Martin-Seaver

Department of Philosophy
University of South Florida
Tampa, FL

Areas of Specialization:

Aesthetics, Feminist Philosophy

Areas of Competence:

Asian Philosophy, Ancient Greek Philosophy, Ethics

Employment:

2022 – Assistant Professor, University of South Florida
2019 – 2022 Postdoctoral Teaching Fellow, Auburn University
2018 – 2019 Visiting Assistant Professor, Elon University

Education:

2018 PhD, Philosophy, University of Oklahoma
2015 MA, Philosophy, University of Oklahoma
Visiting Student, University of Illinois – Chicago
2011 BA *summa cum laude*, Philosophy, English, College of Notre Dame of Maryland

PUBLICATIONS.

“First-Personal Body Aesthetics as Affirmations of Subjectivity.” *Contemporary Aesthetics*, 17, 2019. <https://www.contempaesthetics.org/newvolume/pages/article.php?articleID=883>
“Murder and Midwifery: Metaphor in *Theaetetus*.” *Philosophy and Literature*, Spring 2018. 97 – 111.
“Similarity and Enjoyment: Predicting Continuation for Women in Philosophy.” With Heather Demarest, Seth Robertson, Megan Haggerty, Jewelle Bickel. *Analysis*, August 2017.

Unpublished Terms of Reference Presentations.

Conference Presentations, Refereed:

2022 “Context and Olfactive Disgust: From Perfume to Nature.” American Society for Aesthetics Annual Meeting.
2021 “Dickensian Disgust and Orwellian Fellow Creatures.” American Society for Aesthetics Annual Meeting.
“Appreciating Change in Perfume.” American Society for Aesthetics Rocky Mountain Division.
2020 “Appreciating Perfume in the Air and on the Body.” American Philosophical Association – Central Division.

- 2018 “Comparing Contempt in Mengzi and Feminist Philosophers.” Society for Asian and Comparative Philosophy at American Philosophical Association – Eastern Division.
- 2017 “Respectability Politics as Aesthetic Practice.” American Society for Aesthetics Annual Meeting.
- 2016 “Felt Experience and Subjectivity: An Aesthetic Approach.” American Society for Aesthetics Annual Meeting.
- 2015 “The Virtues of Good Taste in Aristotle.” American Society for Aesthetics – Rocky Mountain Division.

Invited Talks:

- 2022 “Erasing the Body, Asserting the Body: Respectability Politics and Anti-Assimilationist Aesthetics,” Uppsala Universitet Higher Seminar.
 “Perfume Appreciation as Feminist Practice,” Auburn University Philosophical Society.

Conference Presentations, Invited:

- 2022 “(Toward) A Practice-Oriented Account of Perfume.” Aesthetics Across the Atlantic Workshop, Uppsala Universitet.
 “(Toward) A Practice-Oriented Account of Perfume.” Auburn-IUC Metaphysics Conference.
 “Dickensian Disgust and Orwellian Fellow Creatures.” Auburn-UGA Aesthetics Workshop.

Conference Comments:

- 2022 Comments for Emma Heflin, “Lingering Aesthetic Effects,” Southern Aesthetics Workshop.
- 2021 Comments for Christian Kronsted, “Flowing, the Flow, but not The Flow,” Southern Aesthetics Workshop.
- 2020 Comments for Larry Shiner, “Kodo: A Japanese Art Form of Incense?” American Society for Aesthetics – Annual Meeting.
 Comments for Paloma Atencia Linares “Fiction and Non-Fiction in Photography.” Southern Aesthetics Workshop.
- 2019 Comments for James Dow, “Appreciating Wildness.” Southern Aesthetics Workshop.
- 2018 Comments for Stephanie Ross, “Are Humean Critics Real and Can We Find Them Among Us?” American Philosophical Association – Central Division.

Graduate Conferences and Workshops:

- 2015 “Another Home: Global Standpoint Aesthetics and *35 rhums*.” Stony Brook University Philosophy and the Arts Conference. March 2015.
- 2014 “Ritual, Resentment, and Microaggressions: Confucian Responses.” University of Oklahoma Graduate Student Workshop.

HONORS.

- 2015 – 2017 Graduate Student Research Fellow: Center for Social Justice

- 2015 For Professor Heather Demarest, collecting and analyzing data for women students' continuation in philosophy classes.
- 2014 For Professor Sherri Irvin, book project: *Re:material* (OUP).

Other Employment:

- 2018 Consultant, Camp Completion, University of Oklahoma
Graduate Writing Consultant, University of Oklahoma Writing Center
- 2017 Graduate Writing Consultant, University of Oklahoma Writing Center
Facilitator, Teaching Assistant Orientation
Assistant Coordinator, Native Crossroads Film Festival

SERVICE.

Department Service:

University of South Florida:

- Graduate Committee, 2022 – present
Philosophy Department IRB Approver, 2022 – present
Member, Dissertation Committee J. Garcia, 2022 – present

Auburn University:

- Co-advisor, Feminists at Auburn, 2019 – 2022
Member, Postdoctoral Teaching Fellow in Aesthetics Hiring Committee, March 2022

Elon University:

- Respondent, Senior Seminar Mini-Conference, November 2018.

University of Oklahoma:

Hugh Benson
University of Oklahoma,
retired
hbenson@ou.edu

Keren Gorodeisky
(research and teaching)
Auburn University
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Sherri Irvin
University of Oklahoma
sirvin@ou.edu