

DANIEL BELGRAD

Dept. of Humanities and Cultural Studies

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Wesleyan University. Department of History. Visiting Instructor, 1994.

Yale University. Department of American Studies.  
Teaching Assistant and Part-time Instructor, 1990-94.

#### MAJOR HONORS, AWARDS AND FELLOWSHIPS:

2006 Senior Fulbright Scholar to Ukraine

2002 Western History Association Oscar O. Winther Award  
for best article published in *the Western Historical Quarterly*

2000 Senior Fulbright Scholar to Mexico

1999 University of South Florida Presidential Young Faculty Award

1999 USF Alumni Professor Award

1998 *The Culture of Spontaneity* entered for the Pulitzer Prize in History

1998 USF Teaching Excellence Award

1992 Mrs. Giles Whiting Prize Dissertation Fellowship in the Humanities

1988 Jacob Javits Fellowship

1987 Franke Fellowship (Yale)

1985 Phi Beta Kappa and highest honors (Princeton)

#### BOOKS:

Belgrad, Daniel *The Culture of Feedback: Ecologica*

BOOK CHAPTERS AND REFEREED ARTICLES:

Zhu, Ying, and Daniel Belgrad, "‘We’ll Rumble to the Right’: Aggression and Play in the Dance-offs of *West Side Story*" in *The Oxford Handbook of Dance and Competition*, ed. Sherril Dodds (Oxford University Press, 2019), 555-572.

Zhu, Ying, and Daniel Belgrad, "‘This Cockeyed City THEIRS’: Youth and Play in the Dances of *West Side Story*." *Journal of American Studies* 51:1 (Feb 2017): 67-91

Belgrad, Daniel, "The Gnostic Heritage of Heavy Metal" *Culture and Religion: An Interdisciplinary Journal* 17:3 (Sept 2016): 279-294.

Belgrad, Daniel, and Ying Zhu, "Dancing with Kvas: Cold War Ideology in the Dances of *West Side Story*." *Kyiv Mohyla Humanities Journal* 3 (2016): 1-22.

Belgrad, Daniel, "Improvisation, Democracy, and Feedback" in George E. Lewis and Benjamin Piekut, eds. *The Oxford Handbook of Critical Improvisation Studies*, vol. 1 (Oxford University Press, 2016), 289-306.

Belgrad, Daniel, "Bebop as Cultural Alternative" [edited excerpt from *Culture of Spontaneity*] in Ajay Heble and Rebecca Caines, eds. *The Improvisation Studies Reader: Spontaneous Acts* (Routledge, 2015), 223-235.

Belgrad, Daniel, "Democracy, Democratization, and Feedback" in *American Literature and Culture in an Age of Cold War*, eds. Steven Belletto and Dale Grausam (University of Iowa Press, 2012), 59-82.

Belgrad, Daniel, "The 1950s and 1960s" *A Companion to American Cultural History* (2016): 1-22.

NON-REFEREED ARTICLES, ENCYCLOPEDIA ENTRIES, AND BOOK REVIEWS:

Belgrad, Daniel, "Square Ring: The Boxing Paintings of Thomas Eakins and George Bellows." *Intellectual History Newsletter* 23 (2001): 24-34.

Belgrad, Daniel, "The Southwest" *The Encyclopedia of American Cultural and Intellectual History*, eds. Mary Cayton and Peter Williams (NY: Charles Scribner's Sons, 2001), vol. 2, pp. 531-540.

Belgrad, Daniel, "The Idea of Spontaneity" *ibid.*, pp. 65-74.

Belgrad, Daniel, "The Rockwell Syndrome," *Art in America* 88, no. 4 (April 2000): 61-67.

Belgrad, Daniel, "Radio Days," a review essay *Canadian Review of American Studies* 20:2 (Fall 1989): 231-236.

TEACHING PUBLICATIONS:

Belgrad, Daniel, ed. *Vyd Teorii Do Metodiv [From Theories to Methods: New Interpretive Strategies in Literary and Cultural Studies]* (Kyiv: NaUKMA Press, 2010).

Belgrad, Daniel, "Introduction From Theories to Methods" *Vyd Teorii Do Metodiv [From Theories to Methods: New Interpretive Strategies in Literary and Cultural Studies]* (Kyiv: NaUKMA Press, 2010), 5-47.

SELECTED INVITED TALKS:

2017 "Dancing with Animals." Philosophy Department, University of Central Florida.

2016 "Funk and the Birth of Afro-American Identity." National University of Kyiv-Mohyla Academy. Kyiv, Ukraine.

2016 "Empathy and Environmentalism in American Visual Arts." Mystetski Arsenal Museum of Art. Kyiv, Ukraine.

2016 "Visual Cultures of Dissent in the United States and Cuba." Mystetski Arsenal Museum of Art. Kyiv, Ukraine.

2010 "Feedback as an idea in American science literature, and music in the 1960s decade." Ivan Franko National University of Lviv. Lviv, Ukraine.

2006 "Catholic Realism in Modern Literature



- 1998 "The Choices of Norman Rockwell." *Trust* in American Studies, Dartmouth College Humanities Research Institute.
- 1998 "Octavio Paz in the City of Angels." California American Studies Association/Rocky Mountain American Studies Association regional conference.
- 1997 "Down Mexico Way: What North Americans Found South of the Border, 1935-1950." Southern American Studies Association regional conference.
- 1996 "Advertising for Allies: U.S. Cultural Work in Mexico, 1940-1945." American Culture Association/Popular Cultures Association national conference.
- 1995 "SANE and Beyond Sane: Poets and the Hydrogen Bomb, 1958-1960." *The Atomic Age Opens: American Culture Confronts the Bomb*, Bowling Green State University, Bowling Green, OH.
- 1994 "'Spontaneous Bop Prosody': The Communicative Style of Postwar Jazz and Beat Poetics." *The Beat Generation: Legacy and Celebration*, New York University.
- 1993 "The American-Indian Glyph in American Painting and Poetry at Midcentury." (Organizer of panel, "Struggling with Authenticity: Culture and Race in the 1940s and 1950s.") Organization of American Historians national conference.
- 1988 "That High and Lonesome Sound: The DDPo panel, w [(the Boetioets aetiow07rP2nE8try)Tj36-.