

Curriculum Vitae
Frances Lourdes Ramos

Address: Department of History
4202 East Fowler Ave., SOC 107
Tampa, FL 33620-8100

framos@usf.edu
813-974-3371 (office)

Academic Positions:

Associate Professor. June 2013 – Present. University of South Florida.

Assistant Professor. August 2007 – June 2013. University of South Florida.

Assistant Professor. August 2005 – May 2007. Western Michigan University.

Education:

Ph.D. May 2005. History, University of Texas at Austin. Area of Specialization: Latin America; Secondary field: Early Modern Europe.

Graduate-level Anthropology Coursework. Fall 1999. Universidad de las Américas-Puebla. Cross-disciplinary training as a Social Science Research Council International Predissertation Fellow.

M.A. December 1996. Florida International University, Latin American History.

Certificate. December 1996. Florida International University, Latin American Studies. Latin America and Caribbean Center.

B.A. August 1994. Florida International University. Majors: History and Anthropology.

Awards:

Michael C. Meyer Award for Best Book on Mexican History (published between 2008-2012). Rocky Mountain Council of Latin American Studies, 2013.

Grants and Fellowships:

National Endowment for the Humanities Fellowship. To be used 2021-2022. For archival research in Mexico and writing.

Humanities Institute Summer Research Grant, USF. Summer 2019. For research in Mexico City's Archivo General de la Nación and Puebla's Biblioteca Palafoxiana.

American Philosophical Society, Franklin Research Grant. Summer 2019. For research in Puebla's Biblioteca Palafoxiana and Puebla's Biblioteca José María Lafragua.

College of Arts and Sciences Internal Award, Pilots Study. Summer 2016. For research in Mexico City's Biblioteca Nacional's Fondo Reservado and Puebla's Biblioteca Palafoxiana.

Competitive Sabbatical Award. University of South Florida (for full-time research and writing Fall 2014).

National Endowment for the Humanities John Carter Brown Long-Term Residential Fellowship. John Carter Brown Library, Brown University (awarded spring 2012 for residency 2013). For research at Brown University libraries.

Creative Scholarship Grant, Division of Sponsored Research. University of South Florida (awarded spring 2011). For archival research in Mexico.

International Matching Travel Award, College of Arts and Sciences. University of South Florida. October 26-30 2010. For travel to Santiago de Queré

Burnham-Macmillan Research Grant. Western Michigan University, Department of History. June –August 2006. For archival research in Seville and Madrid, Spain.

Harrington Dissertation Fellowship. University of Texas at Austin. September 2003- August 2004. For support while writing my dissertation.

Fulbright-Hays Doctoral Dissertation Research Fellowship. October 2001-August 2012. For archival research in Puebla and Mexico City, Mexico and Seville, Spain.

Fulbright IIE. Awarded in 2001 for archival research in Mexico (declined).

Social Science Research Council International Predissertation Research Fellowship. July 1999-July 2000. For study and research in Puebla, Mexico.

Publications:

Book:

Tucson: University of Arizona Press, 2012.

2013 Michael C. Meyer Award (best book on Mexican history published over the past five years), Rocky Mountain Council of Latin American Studies.

Journal Articles:

"Memoria colectiva y disensión política en la Puebla del siglo XVIII, México: el "motín" en honor del obispo Juan de Palafox y Mendoza" ("Collective Memory and Political Dissent in Eighteenth

"Saints, Shrines, and Festival Days in Colonial Spanish America." In *Colonial Festivals in Latin America*, edited by Virginia Garrard-Burnett, Paul Freston, and Stephen C. Dove, 143-159. Cambridge: Cambridge University Press, 2016.

"'Un tóxico que quita la vida de toda una monarquía:' Ceremonias públicas, sermones panegíricos, y el discurso anti-Ingles en la víspera de Utrecht," *Journal of Latin American Studies*, edited by Iván Escamilla González, Matilde Souto Mantecón and Guadalupe Pinzón Ríos, 121-148. Mexico City : Instituto Mora, 2015.

"Myth, Ritual, and Pride in the City of the Angels." In *Myth, Ritual, and Pride in the City of the Angels*, ed. Sonya Lipsett-Rivera and Javier Villa-Flores, pp. 122-147. Albuquerque: University of New Mexico Press, 2014.

"Negociar el poder y reafirmar la fe en la Puebla del siglo XVIII: los cabildos y la solución de los conflictos en el ámbito ceremonial." In *Historia y Arqueología de Puebla*, edited by Francisco Javier Cervantes Bello, 257-289. Puebla: Instituto de Ciencias Sociales y Humanidades "Alfonso Vález Pliego," Benemérita Universidad Autónoma de Puebla, 2010.

Conference and Symposium Proceedings:

"Celebrating the Patriarch(s): The Cabildo of Puebla and the Cult of Saint Joseph." In *Proceedings of the 45th Annual Meeting of the American Society for Eighteenth-Century Studies*, edited by Donna Pierce, 73-96. Denver: The Mayer Center for Pre-Colombian and Spanish Colonial Art at the Denver Art Museum, 2014.

"Diverse Affiliations in the City of Angels: Promoting Urban Identity in Eighteenth-Century Puebla, Mexico." *Journal of Latin American Studies* (Volume 14: 45th Annual Meeting, 2007).

Book Reviews and Review Essays:

Review of *Colonial Festivals in Latin America* (Mexico City: Instituto Mora, 2016). In the *Journal of Latin American Studies*, 246-248.

(Mexico City: Instituto Mora, 2019): 9 (2019):

"Taking Up Where Ricard Left Off." Review Karen Melvin's
 (Stanford:
 Stanford University Press, 2012). In 10: 1 (Fall 2012): 582-
 590; www.ncsu.edu/acontracorriente.

Review of (Notre
 Dame, IN: University of Notre Dame Press, 2008), by Jaime Lara. In
 11.05.13 (May 2011): <http://hdl.handle.net/2022/13291>.

Review of (Madrid, Spain:
 Iberoamericana, 2009), ed. Beatriz Ferrús Antón and Nuria Girona Fibla.
 In 91:3 (August 2011): 545-546.

Review of
 (Chapel Hill: University of North Carolina Press, 2006), by Matt D.
 Childs. In 10:1 (2007): 185-189.

Forthcoming:

"War, Legitimacy, and Ceremony in Eighteenth-Century Mexico City: The
 Annual Funerary Honors for Fallen Soldiers," In
 , edited by John López and Luis Pelaez Leiden: Brill, Under
 Review.

In Progress:

"The War of the Spanish Succession in New Spain: Rumor and Propaganda
 in Early Eighteenth-Century Mexico City" (current book project).

Conferences and Invited Talks (*):

Papers Presented:

"Neutral Trade in the Early 18th-Century Spanish Atlantic: The "Friendship
 and Union" of Spain and France?" Conference on Latin American History,
 Chicago, 3 January 2019.

"News, War, and a Contested Succession: Official and Extra-Official Sources
 of Information in New Spain, 1701-14." Conference on Latin American
 History, Washington, D.C., 7 January 2018.

"

" Infe

" Creando sujetos reales a través de las reformas borbónicas: la corona, el cabildo y la manipulación de la ceremonia en la " segunda ciudad" del reino." XIII Reunión Internacional de Historiadores de México. Santiago de Querétaro, México, 30 October 2010.

" Collective Memory and Political Dissent in Eighteenth-Century Puebla: The " Riot" in Honor of Bishop Juan de Palafox y Mendoza." Tepaske Seminar on Colonial Latin America. University of South Carolina, Columbia, 17 April 2010.

*" Pride and D isdain among Plebeians: The Cult of Juan de Palafox y Mendoza in Eighteenth-Century Puebla." Institute of Latin American Studies Lectures Series, University of South Florida, Tampa, 2 December 2009.

*" Class, Corporation and Identity in Colonial Puebla." New Faculty Research Series, Humanities Institute, University of South Florida, Tampa, 14 October 2009.

" Civic Pride in Colonial Puebla." Rocky Mountain Council for Latin American Studies, Santa Fe, New Mexico, 5 March 2009.

" " Negociando el poder en la Puebla dieciochesca: Los cabildos y la resolución del conflicto en el ámbito ceremonial." Coloquio: La Iglesia en la Nueva España: Relaciones Económicas de Interacciones Políticas, Puebla, México, Instituto de Ciencias Sociales y Humanidades "Alfonso Vález Pliego," Benemérita U niversidad A utónoma de Puebla, 12-13 February 2009.

" Piety and Patriarchy in Colonial Puebla: The Cabildo and the Cults of Saints Michael and Joseph." Faculty and Graduate Research Seminar, University of South Florida History Department, 16 November 2007.

" Sainly Images and Carnival Dancing in Eighteenth-Century Puebla: The Case of the Heretical Doll " Center for Research in Festive Cultures Seminar, Newberry Library, Chicago, 9 October 2007.

" Civic Pride Among Plebeians: The Cult of Juan de Palafox y Mendoza in Eighteenth-Century Puebla," American Historical Association Annual Meeting and Conference on Latin American History, Atlanta, 5 January 2007.

" Patron Saints, Civic Pride, and Colonialism in Eighteenth-Century Puebla, Mexico," XII Reunión Internacional de Historiadores de México, Vancouver, British Columbia, Canada, 6 October 2006.

" Santos, imagen y danza en el carnaval de Puebla: El caso de la muñeca herética," 52nd Annual Conference of Americanists, Universidad de Sevilla, Seville, Spain, 21 July 2006.

"Diverse Affiliations in the City of Angels: Promoting Urban Identity in Eighteenth-Century Puebla, Mexico," Florida Conference of Historians, Miami Beach, Wolfsonian-FIU, 5 May 2006.

*"The Industry of Spectacle in Eighteenth-Century Puebla, Mexico," Guest Speaker at Florida International University, History Department, 1 March 2006.

"Ritual and Conflict in Colonial Puebla: The Political Implications of Ceremonial Disputes," American Historical Association Annual Meeting and Conference on Latin American History, Washington, D.C., 11 January 2004. Allen Morris Conference on the History of Florida and the Atlantic World, Florida State University, Tallahassee, 14 February 2004.

"The Politicization of Death in Colonial Puebla: The Funerals of the _____," presented at the International Colloquium for Vernacular, Hispanic, Historical, American and Folklore Studies, Benemérita Universidad Autónoma de Puebla, Puebla, 11 October 2003.

"Ephemeral Art, Spectacle, and the Reassertion of Royal Authority in Eighteenth-Century Puebla: The Celebrations in Honor of the Bourbon Hercules," presented at the Material Worlds: Consumption, Circulation and Meaning Graduate Student Symposium, University of Pennsylvania, Philadelphia, 21 September 2002.

"Scripting Civilization: The _____ and the _____ in Puebla de los Ángeles, Mexico, 1701," Rocky Mountain Council of Latin American Studies Conference, Tucson, Arizona, 3 March 2001.

Panels Organized:

"Creating and Imagining a Unified Spanish Empire in the Early 18th Century: A View from the American Viceroyalties," Conference on Latin American History, 7 January 2018.

"Loyalty and Disloyal2 _____ Reassertion

"Identity and Belief in Colonial Mexico," American Historical Association Annual Meeting and Conference on Latin American History, Atlanta, Georgia, 6 January 2007.

"Power, Politics and Colonial Ritual: Fresh Perspectives from New Spain," American Historical Association Annual Meeting and Conference on Latin American History, Washington, D.C., 11 January 2004.

Panels Chaired:

"Sounding out Mexico's Past" Rocky Mountain Council for Latin American Studies, Salt Lake City Utah, 8 April 2017.

"Commemoration, Celebration, and Memory in Spanish America before the Bicentennials, 1780-1975." American Historical Association and Conference on Latin American History, New Orleans, 6 January 2013.

Panel Comments:

"The Early Modern I

Undergraduate Curriculum Committee. September 2013 – Present.

Graduate Program Committee. September 2011- May 2012., September 2018-May 2020.

Events Committee. September 2010- May 2012.

PhD Ad Hoc Committee. September 2010- May 2012.

Undergraduate Curriculum Committee. September 2009- May 2010.

Job Search Committee for Assistant Professor of U.S. in the World. October 2009-January 2010.

Phi Alpha Theta (History Honors Society) Associate Faculty Advisor. October 2008 – May 2010.

Speakers Series C September 2018
2318-Present.

Review