

## Fall 2024 Graduate Course Schedule (subject to change)

MONDAY 3:30 - 6:15 PM	TUESDAY 3:30 - 6:15 PM	WEDNESDAY 3:30 - 6:15 PM	THURSDAY 3:30 - 6:15 PM	ALTERNATIVE MEETINGS FRIDAY 2:30 - 5:15 PM
<b>CPR 257</b> <b>ENC 6700</b> Composition Theory Morgan Gresham	<b>CPR 257</b> <b>LIT 6934</b> Age Studies Valerie Lipscomb	<b>EDU 317</b> <b>CRW 6236</b> Nonfiction Writing Heather Sellers		
<b>CRN 95679</b> <b>CPR 343</b> <b>CRW 6726</b> Literary Editing and Publishing John Fleming	<b>CRN 90345</b> <b>CPR 343</b> <b>CRW 6352</b> Craft of Poetry Natalie Scenters-Zapico	<b>CRN 90361</b> <b>CPR 343</b> <b>LIT 6934</b> Asian American Literature Nhu Le	<b>CRN 90361</b> <b>CPR 257</b> <b>LIT 6934</b> Civil Rights Movement Lit Julie Armstrong	
<b>CRN 95680</b> <b>6:30 - 9:15 PM</b>	<b>CRN 95681</b> <b>6:30 - 9:15 PM</b>	<b>CRN 90364</b>	<b>CRN 95685</b>	