

# Curriculum Vita

## Short Vita

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### Present Position:

Distinguished University Professor of English  
Co-Director, Center of Applied Humanities  
University of South Florida

### Education:

UCLA	English	Ph.D.	1970
Stanford U.	English	M.A.	1968
UCLA	English	B.A.	1966

### Publications:

#### Books:

Youth Suicide Prevention: Lessons from Literature. Eds. Sara Munson Deats and Lagretta Tallent Lenker. New York: Plenum Press, 1989. 238 pp.

The Aching Hearth: Family Violence in Life and Literature. Eds. Sara Munson Deats and Lagretta Tallent Lenker. New York: Plenum Press, 1991. 296 pp.

Gender and Academe: Feminist Politics and Pedagogy. Eds. Sara Munson Deats and Lagretta Tallent Lenker. New York: Rowman and Littlefield, 1994. 343 pp.

Sex, Gender, and Desire in the Plays of Christopher Marlowe. Newark, N.J.: University of Delaware Press, 1997. 297 pp.

Awarded the Roma Gill Award for Outstanding Contribution to Marlowe Studies for this book.

Aging and Identity: A Humanities Perspective. Eds. Sara Munson Deats and Lagretta Tallent Lenker. Westport, Conn.: Praeger Press, 1999. 253 pp.



“Navigating in a Brave New World: Teaching Feminist Literary Criticism.” In Gender and Academe. Eds. Sara Munson Deats and Lagretta Tallent Lenker. New York: Rowman and Littlefield, 1994. pp. 123-33.

“Shakespeare’s Anamorphic Drama: A Survey of Antony and Cleopatra in Criticism, on Stage, and on Screen.” In Antony and Cleopatra: New Critical Essays. New York: Ed. Sara Munson Deats. Routledge, 2005. 1-93.

“Doctor Faustus: From Chapbook to Tragedy.” In Doctor Faustus: A Norton Critical Edition. Ed. David Scott Kastan. New York: W.W. Norton and Co., 2005, 209-225. Reprinted from *Essays in Literature*, 1976.

“Shakespeare and Sexuality.” In *EnEssays* 0 0 12 436. Tw(c2Giatra)Ero.44 New 4 ,

“Romeo and Juliet: Shakespeare for the Sixties.” Studies in Popular Culture 6 (1983): 60-70.

Awarded the Gerald Whatley Award for Excellence in Popular Culture for this essay.

“Roma Gill and Marlowe,” Marlowe Society of America Newsletter 5 (1985): 3.

“Polansky’s Macbeth: A Contemporary Tragedy.” Studies in Popular Culture 9 (1986): 84-94.

“Biblical Allusion in Marlowe’s The Jew of Malta”