

7ca a i b]Wjcbg CZWZI b] Yfglni7ca a i b]Wjcbg UbXAUf\_Yhb] .....&S&&! DfyYbh  
5Xi bW-bgf] Wtfz8 YdUfa YbhcZ9b] `lg` .....&S&&! DfyYbh  
· 9B7' & \$ZDfcZgg]cbUK f]hb]  
· 9B7' & \*Z7ca a i b]WjcbZf9b] ]bYfg  
· 9B7' &&\$ZHwWb]WK f]hb] ZfhY< YUH GMBWg  
5gg]UbiDfcZggf cZ-bgf] Wcbz8 YdUfa YbhcZ9b] `lg` .....&S% '!&S&&  
· 7FK ' %&Z: ]Mcb=  
· 7FK &\$S\$ZBUfU]cbUbX8 YGMDhcb  
· 9B7' ' %\$Z9 dclhcfnk f]hb]  
· 9B7' & \$ZDfcZgg]cbUK f]hb]  
· 9B7' &&\$ZHwWb]WK f]hb] ZfhY< YUH GMBWg

-bgf] WtfzAUX]bYC `]j Yf] 7fyU]j YK f]hb] `K cf\_g]cd` .....&S&&! DfyYbh

5gg]UbiYXY @Ub]i Yz @MYFU]bY .....&S% '!&S%

GfUM] ]W7ca a i b]Wjcbg7ccfXZ CZW cZHYDfcj cghUbX9l YMhj YJ ]WDFYXbh .....&S%+ '!&S%  
-bgf] Wtf cZFYWfZ8 YdUfa YbhcZ9b] `lg` .....&S% '!&S%+  
· 7FK ' %&Z: cfa / HWb]ei YcZ ]Mcb`  
· @H&S\$Z-b]cX W]cb]c @]MUi fY  
· 9B7' %&Z7ca dclhcb=  
· 9B7' %&Z7ca dclhcb=  
K f]hb] `7cbg ]UbzHYK f]hb] `Gh X]c` .....&S% '!&S%+

# 98I 75HCB

AUgYf cZ: ]bY5fg]b 7fyU]j YK f]hb] .....AUh&S%  
6UWYcf cZ5fg]b 9b] `lg` .....5i [i gi&S%

# 79FH: =75HCBG

7YH]UXCb]bY 9X Wcf .....CWVf &S%

7YH]UWY ]b HNUWb] `9b] `lg` UG U: cfM]b @Ub]i UY .....: Yfi Ufi&S%

# F9@9J 5BH7CI FG9K CF?

K GH\* \$\$' ž *Feminist Scholarship and Pedagogy*  
9B7 \*+() ž *Practice in Teaching Composition*  
@59\*' , - ž *Practice in Teaching Literature*  
7FK \* \$& ž *Practice in Teaching Creative Writing*

7FK \*% ( ž *Craft of Fiction*  
7FK \* \$& ž *Craft of Creative Nonfiction*  
7FK \* \$& ž *Comics & Graphic Narrative*  
7FK \*% Sž *Fiction Writing*  
7FK \* & \* ž *Nonfiction Writing*  
7FK (- ' Sž *Lyric Essay*  
7FK (- ' Sž *Writing the Novel*  
7FK ' %&ž *Fiction II*  
7FK ' %&ž *Fiction I*  
7FK ' %&ž

# DI 6@=7 F958=B; GŽ9J 9BHG

<cg#FYXfz7`cgl`7YfYa cbrñAUX]bYC`jYf`K f]hb|`K cf\_g\cdžDUa`<UfVcf`@Mfmi"....."AUm&\$&&  
<cgžK cf\_dUWK f]hb|`K cf\_g\cdžDUa`<UfVcf`@Mfmi"....."AUfW &\$&&  
<cgžK cf\_dUWK f]hb|`K cf\_g\cdžDUa`<UfVcf`@Mfmi".....":Yfi Ufm&\$&&  
; iYhGdU\_Yf#@MfYfz7fYUjYK f]hb|`7iVž5fa kccX<][\`GWcc`.....":Yfi Ufm&\$&&