

**Heather L. Jones**  
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**Current position: Associate Professor of Instruction, English, University of South Florida, St. Petersburg**

## **EDUCATION**

**Spalding University**, Louisville, Kentucky (May 2008): MFA, Writing.

**University of North Carolina at Asheville.** (May 2003): BA, re  
Magna cum Laude

## **RESEARCH AND TEACHING INTERESTS**

Fiction writing

Playwriting

Creative writing theory and pedagogy

Appalachian studies, particularly East Tennessee

Southern Gothic literature and music

History of religion in America

Intersection of reflective writing and transferrable skills in First y

## **PUBLICATION**

**Poem** (November 2017): "Under the Canopy," *Salt Creek Journal*

**Video Poem** (May 2016): "Alfred Ring Park," *The Gloria Sirens*  
*women and writing.*

**Flash Fiction** (March 2015): "Willie: Premonition," *Cleaver Lite*

**Stage Play** (November 2014): *Every Creature's Shadow, Conno*  
*artifact.*

**Ten Minute Play** (August 2014): "How the Lobster Boy Disapp  
*Journal.*

**Article** (July 2014): "Murder, Circus, and Birds: Some Thoughts  
*Gloria Sirens online journal of women and writing.*

**One-Act play** (Spring 2011): "Chilling Drama & Special Effects,  
Spring 2011.

**Guest Blogger** (September 2008): "The Poetic is Dramatic: Line  
2poets.blogspot.com.

**Article**, (October 1998): "Play Those Stories Again, Sam: Playba  
into Memories," published in *Mountain Xpress*, Asheville, NC.

**Article**, "From Ragtime to Rock 'n' Roll: Asheville-based Band  
Definition" (September 1998): Asheville Citizen-Times.

**Article**, "Summer Spectacular: ACDT Invokes the Sights, Sound  
the Season" (August 1998). *Mountain Xpress*, Asheville, NC.

**Feature article**, “With All the Charms of a Woman: The Lolita Tradition in Rock & Roll”(June 1998): *New Art Examiner*.

**Book Review**, *Cigarettes are Sublime*, by Richard Klein (April 1996): *New Art Examiner*.

**Book Review**, *Social Text 37*, Edited by Anne McClintock (April 1995). *New Art Examiner*.

**Book Review**, *Remote Control: Power, Cultures, and the World of Appearances*, by Barbara Kruger (November 1994). *New Art Examiner*.

**Chapbook**, *Rain Rolls Right Off*, (1988). Published by Static Image Press, Chicago.

**Short story**, “Burton the Farmhand,” (1987): *HairTrigger*.

**Poems**, “Chant to Hekura” & “No Trespassing Song: (1986) *The Invisible Bolo*, Boston.

**Poem**, “Thirst” (1985): *Colorado North Review*, Greeley.

### **OTHER PROFESSIONAL WRITING**

**Dramaturg’s Program Notes**, (August 2008):*On the Verge*, by Eric Overmyer, presented by Immediate Theatre Project, Asheville, NC.

**Writing Center Handbook**, (2007): *Tutoring Students with Disabilities*, for use in UNCA Writing Center.

**Writing Center Handbook**, (2007):*Consultant Training Manual*, for use in UNCA Writing Center.

### **THEATRICAL PRODUCTIONS**

**Stage play**, “What Remains,”(August 2015) one act play produced as part of This isn’t What I Expected: An Evening of Short Comedies, The Starlite Players, Sarasota, FL.

(July 2010): presented by Blue Scarf Collective as part of “Triage: The Mortality Plays,”

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**Skit**, “Public Aid”; **Short play**, “The Funeral Game”; **Choral Performance Piece**, “Women’s Symphony in D minus,” (November 2010): presented at “Blue Freakin’ Scarf,” a late-night showing of edgy works at CL Space in Tampa. November 12 & 13, 2010.

**Stage play**, *The Waitress Play*, (March 2010): staged reading presented by Blue Scarf Collective at American Stage Theatre, St. Petersburg, FL.

(April 2008): staged reading presented by Black Swan Theatre at Asheville Area Arts Council.

**Stage play**, *Every Creature’s Shadow*, staged reading directed by Stephanie Hickling at Asheville Area Arts Council. April, 2009.

**One-Act Play**, *Last Rites* (November 2005): produced by Greenlight Productions, Philadelphia, PA. Performances in Philadelphia and at the Women’s Festival at Haverford College.

(June 2004): American Theater of Actors, Inc., New York. June. 2004

(December 2003): UNCA Director’s Forum.

**Stage play** (March 2002): *Where There is Darkness*, wrote, choreographed, and produced, performed at the BeBe Theatre, Asheville, NC.

**Stage Play** (October 2000): *Knoxville Girl*, staged reading, Urthona Gallery, Asheville, NC.

## DIY WORKS

**Novel**, *Tennessee Murder Ballad* (2023) self-created publishing entity, StoryJourney.

**Zine**, *Kissing the Lepers: A [screenplay] zine* (2013): Handmade, photocopied zine. Vol. 1. “Monkeys in the Kitchen”; Vol. 2. “Dad and the Hunters.”

**Stage Play**, *The Hoarders Child: A Play* (2012): Designed book on Blurb.com.

**Stage Play**, *My Unspeakable Confessions: Gala Dali Declines to Explain Herself: A Play* (2011): Designed book on Blurb.com

## PUBLIC HUMANITIES

**Teenage Wasteland**, (January 2014- present): Collaborate periodically with local literary organizations and independent record stores to present writers reading work pertaining to adolescence, paired with local bands and local art. Event raises funds to buyes0 Td[(h)-4 cd[(h)

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## **CONFERENCES, PANELS, BOARDS, & ADJUDICATION**

**College English Association Conference** (March 2018): Roundtable, Bridges Between: Dialogues with Students.”

**Wordier Than Thou** (February 2016 – 2018): Board member. Help to plan and implement literary events.

**Other Words Conference** (November 2016): Panel, “The Art of Writing Funny.”

**Other Words Conference** (November 2015): Panel, “We Built This City,” on Community and Writing.

**New Play Contest** (2010, 2011): American Stage Theatre Company, St. Petersburg, FL. Acted as one of the judges for a play contest held in the St. Petersburg public middle and high schools.

**An Evening with the Playwrights** (2010): Presented by St. Petersburg, FL, City of Writers. Appeared with four other area playwrights to present work relating to the “world of the play” and answer audience questions about the craft of playwriting. 2010

### **Southeastern Writing Centers Association Conference**

(2007): Conducted academic research on the similarities in the pedagogy of the theatrical and rhetorical roles of dramaturgy and the writing consultant for introductory paper to undergraduate monologues for workshop, “The Writing Center Monologues: Investigating Conversation in the Writing Center.”

**Southeastern Writing Centers Association Conference** (2005): Assisted undergraduate writing consultants in a roundtable discussion, “The Personal is the Critical: Empowerment and Thinking in the Writing Center.”

## **TEACHING EXPERIENCE**

### **University of South Florida, St. Petersburg, FL:**

**Advisor, MLA Graduate Projects** (Spring 2016; Spring 2017): Met with chair and students develop Creative MLA projects consisting of extended pieces of fiction; reviewed proposals, reviewed students written materials, met with students to discuss projects and to give instruction on craft; helped to arrange public presentations; collaborated with other advisors to determine grades.

**Advisor, Honors Theses** (Spring 2014; Spring 2016): Oversaw the work of Honors Students who chose to do a creative thesis. Met students regularly, reviewed writing, gave instruction on craft; attended presentations; collaborated with other advisors to determine grades.

**Reading and Writing the Contemporary Novel** (Fall 2016): A graduate seminar including invited undergraduates. Concentrates on reading recently published novels and discovering craft strategies to create long form writing.

**Individual Research: Women and Podcasting** (Summer 2016): Directed undergraduate research culminating in a substantial essay and a podcast.

**Writing for the Stage and Screen** (Spring 2014; Spring 2016): An advanced, workshop-based creative writing class consisting of both graduate and undergraduate students. Introduces the fundamental skills of writing drama, including stage plays, screenplays, and teleplays.

**Individual Research: Writing the Short Story** (Spring 2014): Directed undergraduate research culminating in student submission of a polished short story to a literary journal.

**Fiction Writing (Spring 2015)**: An advanced, workshop-based creative writing course consisting of both graduate and undergraduate students. Introduces the fundamental skills of writing fiction, culminating in a polished piece of writing.

**Professional Writing** (Spring 2015): A class on the fundamentals of business writing, including both internal and external communication, as well as multimodal professional writing.

**Introduction to Creative Writing** (Summer 2012-present): Teach students the

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**Developmental English** (Summer 2003-Spring 2004): Adjunct instructor. Taught remedial grammar and expository writing to traditional and non-traditional students  
**Study Skills** (ACA)(Spring 2004): Adjunct instructor. Taught skills such as time management, stress reduction, career planning, and preparing for exams.

#### **TEACHING PORTFOLIO:**

<https://sites.google.com/site/teachingportfolioheatherjones/home>

#### **ONLINE LEARNING PLATFORMS:**

Canvas; Blackboard; Webtycho; Desire2Learn

#### **UNIVERSITY SERVICE**

**Coordinator of Creative Writing, University of South Florida, St. Petersburg** (2015/2016): Assisted chair in building an undergraduate certificate in writing program, including creating a database for certificates and advising students on course work needed and forms. Created events to supplement the creative writing program, including two faculty book releases. Created ALCs and completed reports for 2014/2015 and 2015/2016. Recommended faculty for advanced creative writing classes. Organized an annual event showcasing the writing of USFSP creative writing students, which featured student readings, guest speakers, a showcase of student-made zines, and presentation of Creative Writing Certificates.

#### **WORKSHOPS**

**University of South Florida, St. Petersburg, FL** (October 2014): Designed and led a workshop in reading and writing about Washington Irving and Edgar Allan Poe for a combined class of Creative Writing and American Literature students.

**Aging Well Center, Clearwater, FL** (February 2011-May 2012): Creative Writing instructor in a Writing Circle: met twice a month with older adults to facilitate their writing through exercises and workshops, and 8 week class, "Creating a Legacy Journal: Life Experiences in Word and Image," funded by the Martha P. Hoffman Institute at Ruth Eckerd Hall through grants from the National Guild of Community Arts Education and Metlife. Worked with a visual artist to help older adults create memoir journals.

**University of North Carolina at Asheville** (Fall 2005-Spring 2007): Developed and presented workshops to select classes on request of instructors, including "Journal Writing; "Writing the Graduate School Application Essay"; "Writing the Literature Summary"; "Developing the Research Paper."

#### **RELATED EXPERIENCE**

**Keep St. Pete Lit** (August 2013-February 2014): Founding member of St. Petersburg Florida literary organization. Wrote bylaws, collaborated with other founders on mission statement; submitted legal documents to the state. Presented literary events cooperatively with other organizations including Boyd Hill Nature Center and Morean Arts Center.

**Blue Scarf Collective** (March 2010-present): Founding member of a three-member St. Petersburg, FL

**Freelance Writing Coach, Tutor, Editor and Proofreader (1989-Present):** Edit and proofread text