

**JOHN HENRY FLEMING**

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**EDUCATION**

**Ph.D. English/Creative Writing.** University of Louisiana - Lafayette, spring 1994.

**M.S. English/Creative Writing (M.F.A.)** University of Florida, 1991.

**Director of Creative Writing**

College Summer Writers' Retreat, Philadelphia, PA. June 2014.

University of South Florida, Tampa, FL, August 2005 to present. Courses, undergraduate Great Books, and composition.

**Assistant Professor.** University of North Carolina at Wilmington; August 1996 to present. All levels of fiction writing, from introductory courses to MFA workshops.

University of North Carolina at Wilmington; August 1995 to May 1996. Writing, literature, and composition.

Community Arts Center, Wilmington, NC; January 1995 to May 1996. Novel

Cape Fear Community College, Wilmington, NC; November 1994 to May 1995. Composition and developmental English.

Indian River CC, Fort Pierce, FL; June-August 1994. Composition.

Stanley Kaplan, Inc., Lake Charles, LA; September 1992 to May 1993. ACT prep at local high school.

**Assistant.** University of Southern Mississippi, August 1990 to May 1991. Composition and research writing.

**Assistant.** University of Southern Mississippi, August 1989 to May 1990. Textual analysis of William Faulkner.

**Editor and Composer.** Prentice Hall, Englewood Cliffs, NJ, August 1987 to

## TEACHING

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### COURSES TAUGHT

#### University of South Florida

##### Undergraduate

CRW 2100: Narration and Description

CRW 3112: Fiction I

CRW 3121: Fiction II (HIP course)

CRW 4120: Fiction III

CRW 4930: Novel Writing

CRW 4930: Song Lyrics Writing

ENG 4936: Honors Seminar (The Literature of Horror)

##### Graduate

CRW 6130: Fiction Writing

CRW 6164: Craft of Fiction

LIT 6934: Literary Editing  
and Publishing

(fiction 2014). Sharon Pinson (fiction 2014). Brogan Sullivan (fiction 2014). Rob Alexander (2016)

"Disappearance at Lost Point Preserve." *Fictive Dream*. 22 Jan 2023. Web.

"Elvis in Crystal River: 1961." *Burrow Press Review* 8 Mar 2022. Web.

"Apocalypse." *The Rupture*. March 2020. Web.

"Behind the Music: Marcus Blanda." *Fantastic Floridas*. January 2018. Web.

"Rightness." *We Can't Help It If We're From Florida*, edited by Shane Hinton. Burrow Press, 2017. 89-95.

"Egret." *New World Writing*. August 2015. Web.

"Hurricane Deer." *Animal: A Beast of a Literary Magazine*. January 2015. Web. Best of the Net nomination 2015.

"Cardinals." *Mailer Review* 8.1 (2014). Print.

"Chomolungma." Excerpt in *Carve Magazine*. Print edition. Spring 2014. *New Kte* 200 T11. TdE

- “The Town Fool.” *Satire* (www.satire.org), summer 1999. 1500 words.
- “Xenophilia.” *North American Review* 283.5 (1998): 33-39.
- “Wind and Rain.” *Georgetown Review* 5.1 (1997): 34-47. Reprinted in *100% Pure Florida Fiction* (Wilson and Hubbard, eds.). UP of Florida, 2000. 44-57.
- “The Dad.” *Potpourri* 7.2 (1995): 21-24.
- “Ponce Returns.” *Onionhead*, summer 1995.
- “The Legend of Josef Steinmetz, Barefoot Mailman, Chapter 15.” *The Southwestern Review*, spring 1993.
- “Slugs.” *Santa Monica Review* 5.1 (1992): 5-15.
- “Hospitality.” *The Vermilion*, October 1992.
- “Shecky’s Theory of Laughs.” *Product*, spring 1991.
- “Parallax.” *Product*, spring 1990.

### **Nonfiction, Interviews, Drama, and Poetry**

- “The Legend of the Barefoot Mailman.” Episode 45, The *Florida Spectacular* podcast with Cathy Salustri, 14 Dec 2021.
- “Fearsome Creatures of Florida!” Episode 42, The *Florida Spectacular* podcast with Cathy Salustri, 3 Nov 2021.
- “Revisiting ‘Fearsome Creatures of Florida’ with John Henry Fleming—Season 3, Episode 4, *The Florida Book Club Podcast* 8 Sep 2021
- “A Day in the Life as We Wait for Coronavirus” (column), *Tampa Bay Times* 25 Mar 2020.
- “Couple in a Rowboat Fishing.” *Chasing Light: Poems Inspired by Burgert Brothers Photographs*. Yellowjacket Press, 2020.
- “MFA Program Spotlight: University of South Florida.” Interview with *The Masters Review*. 10 October 2018. Web.
- “The Late Night Interview.” Interview with Ryan Rivas. *Late Night Library*. 10 November 2014. Web.
- “Creatures Who Stab Your Eyeballs and Eat off Your Face and Slice up Your Guts to Put on Pizza.” Interview by Jamie Iredell. *Fanzine*. 2 October 2014. Web.
- “Tips for the Tip-Averse Writer. Web blog post. TSP: The Official Story Prize Blog. 1 July 2014.
- “Playing Words in *Songs for the Deaf*.” Interview by Shawn Alff. *Creative Loafing* Web. 3 June 2014.
- “Irrelevant Questions for Relevant Writers: Smell the Pa

“Q&A with John Henry Fleming.” *Carve Magazine*. Sep 2012. Web.

“Interview with John Henry Fleming.” *Animal Imagery* (2012). Print.

“Satan’s Fear of Mayors: An Interview with John Brandon.” *Saw Palm: Florida literature and art* 5 (2011): 36-42.

Fourteen entries in *The Future Dictionary of America* (McSweeney’s Books, 2004).

“Eavesdropping” (writing exercise). *Creating Fiction*. Ed. Julie Checkow



Assistant Editor, *Product* (student literary magazine of the University of Southern Mississippi), 1990-91.

**Judging**

Slam Poetry Judge, King High School, 2015-present

Fiction judge, St. Petersburg Library SunLit Festival

Professional Artist Grant Jury, Creative Pinellas, 2018

Fiction Judge, *Product* magazine, U of Southern Mississippi, 2018

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