

RDL 2 Form Center for Advanced Study of the Visual Arts (CASVA)

Date Submitted:	April 24, 2008
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ACE Workgroup date:	May 29, 2008
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1. Requestor:	Barton Lee, Dean Ron Jones
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2. Description of Project alignment with USF Mission and purpose of Project: Goal: Expanding world-class interdisciplinary research, creative, and scholarly endeavors. Strategy: Enhance and expand the talent pool of world-class, competitively-funded faculty members, postdoctoral fellows, and graduate students. Goal: Promoting globally competitive undergraduate, graduate, and professional programs that support interdisciplinary

3. Physical Boundaries (graphics) See attached
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4. Acreage: 3 acres

5. Net assignable square footage: Max new: 84,500 Renovation: 10,785
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6. Gross square footage: Max new: 129,806 Renovation: 16,178
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7. Funding Source: Matching grant

8. Construction budget: \$42,213,400

9. Project budget: \$55,567,900

10. Scope of Project: Museum expansion & Rosenquist Study Center (29,680 nasf), Graphicstudio (26,020 nasf), Graduate Studies (28,800 nasf)

11. Impact to Campus Master Plan: As shown. Must preserve space for parking garage, and pedestrian mall alignment from Moffitt to Marshall Center. Gross Square footage exceeds the 67,500 listed in the Master Plan, however overall development allowed by the CDA is not exceeded with this project.
12. Maintenance requirements and funding source for maintenance: E&G
13. Schedule: TBD dependent on fundraising
14. Parking displacement/load and traffic impact: 40 cars +/-
15. Impact to existing locations and capacity of:
Trees: primarily Laurel Oaks, and 6-8 Live Oaks
Stormwater: existing retention to be relocated
Chilled Water: accessible on site
Electrical: accessible on site
Telecommunications: accessible on site
Potable Water: accessible on site
Sanitary Sewer: ref11